

YESTERDAY'S SATURDAYS

Editor and Publisher — Les Adams

Number 16

\$6.00 a Copy



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YESTERDAY'S SATURDAYS

No. 16, April 20, 1980

Editor and Publisher - Les Adams

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A "Yesterday's Saturdays" Publication

4707 36th Street

Lubbock, Texas 79414

DEVIL RIDERS

(PRC, November 5, 1943)

BUSTER CRABBE	Billy Carson
AL ST. JOHN	Fuzzy Jones
PATTI McCARTHY	Sally Farrell
JOHN MERTON	Jim Higgins
CHARLES KING	Del Stone
FRANK LaRUE	Tom Farrell
KERMIT MAYNARD	Red
JACK INGRAM	Turner
GEORGE CHESEBRO	Curly
TEX WILLIAMS	Band Singer
HANK BELL	Stage Driver Jed Clark
BUD OSBORNE	Steve Lacey
FRANK ELLIS	Stageline Employee
STEVE CLARK	Sheriff
AL FERGUSON	Henchman Al
CURLEY DRESDEN	Posse Member
ARTIE ORTEGO	Townsmen
BUCK BUCKO	Townsmen
ROY BUCKO	Townsmen
ART DILLARD	Henchman
HERMAN HACK	Henchman
THE BIG SLICKER QUARTET	Band

(Ed Cassidy — as "Doc" — receives billing, but does not appear in the film.)

Director: SAM NEWFIELD

Producer: SIGMUND NEUFELD

Story/Screenplay: JOSEPH O'DONNELL

Camera: ROBERT CLINE

Editor: ROBERT CRANDALL

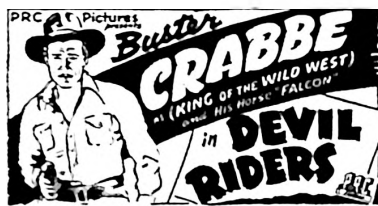
Assistant Director: MELVILLE DELAY

Production Manager: BERT STERNBACH

Songs: "She's Mine"; "It Don't Mean Anything Now"

59 Minutes

(Sigmund Neufeld, producer of the Buster Crabbe Westerns, stated the reason for the change from "Billy the Kid" to "Billy Carson" was a result of an exhibitor's campaign against glorifying an outlaw. Maybe so, but as a rule the film exhibitors never bothered themselves overly much with the contents of the product they played from independent producers. What is more likely is that the writers told Neufeld they had done all they could with the hook of Billy and Fuzzy running from the law in one direction and helping the law in the other. Less likely, but possible, is that Howard Hughes, about ready to release his version of Billy, "The Outlaw," made an early-day unrefusable offer. Which reminds us of the single dumbest line ever uttered in any kind of a Western; Jack Buetel to Walter Huston in "The Outlaw": "Okay, Doc, we'll pull on the coo-coo." An explanation would only tend to confuse matters.)



(Al St. John - Bud Osborne)

Mesa City is all set to welcome the new stagecoach coming through on its first trip after Tom Farrell of the Farrell Stagecoach Company has secured permission from the Government to run a road through the Bad Lands. There is a good-natured rivalry between Farrell and Billy Carson, who operates the Pony Express and whose pony express road parallels the new stagecoach line.

Jim Higgins, crooked lawyer, is in the employ of Del Stone, whose plan to grab rich lands is thwarted by the new stagecoach line, which will receive grants of land from the government along the right of way. Stone explains to Higgins that he has his henchmen all set to waylay the coach on its first trip, and kill the driver.

Stone has four henchmen attack the coach, whose passenger is Farrell's pretty daughter, Sally. Billy Carson is riding pony express and arrives just in time. He cuts in between the pursuing bandits and the coach, and climbs up on top of the vehicle. Taking the driver's rifle and lying flat on the roof, he kills two bandits and the other two ride off.

The stage comes triumphantly into town, and Farrell is grateful to Billy Carson for saving his outfit on its first run. As they talk in the street before the stagecoach office, Higgins and Stone join them and manage to get over to Billy the information that Farrell is negotiating with the Government to take over the mail which his pony express handles, which would put him out of business. Farrell tells Billy the Government has not decided and if they give the contract to him, he wants Billy to join up with him as a partner, Billy does not know what to think or say.

Higgins and Stone scheme to start bad blood between Farrell and Billy by having the herd of pony express horses stampeded from their grazing ground. They capture the stagecoach driver, and as they start the attack on the two men guarding the horses, they shoot Farrell's driver, so that when the two guards return after the marauders leave, they see Farrell's dead driver, and assume the stagecoach owner was in back of the attack. They go to town and report this to Billy.

Billy receives this disturbing news as he attends a dance celebrating the new stagecoach era that has been inaugurated. He crosses the hall to Farrell to get an explanation. As he approaches, one of Stone's men fires from the doorway, grounding Farrell seriously and making it appear that Billy shot him because of his grievance.

But certain evidence discloses to Billy the plot of Stone and Higgins. He succeeds in getting one of their henchmen to act as a decoy to trap Higgins and Stone into showing they are guilty of all the devilry. The two heavies escape into the Bad Lands with their gang, where the sheriff's posse gives battle, and they are killed or captured. Billy joins up with Farrell as his partner in the stagecoach line for he realizes the era of the pony express has passed and that of the stagecoach has begun.



FRONTIER OUTLAWS
(PRC, March 4, 1944)

BUSTER CRABBE Billy Carson
AL ST. JOHN Fuzzy Jones
FRANCES GLADWIN Pat Clark
MARIN SAIS Ma Clark
EMMETT LYNN Judge James Ryan
CHARLES KING Barlow
JACK INGRAM Taylor
EDWARD CASSIDY Sheriff
KERMIT MAYNARD Wallace
BUDD BUSTER Bartender
FRANK ELLIS Rusty Bradford
BERT DILLARD Cowboy Bert
DAN WHITE Stage Guard
RAY HENDERSON Dave
TEX WILLIAMS Singer
CARL MATHEWS Henchman
ARTIE ORTEGO Henchman
SILVER TIP BAKER Stage Driver
TEX COOPER Rancher
SILVER HARR Rancher
JESS CAVAN Courtroom Spectator
WALLY WEST Cowboy
HERMAN HACK Henchman
GEORGE MORRELL Saloon Extra
HORACE B. CARPENTER Saloon Extra
JIMMY AUBREY Saloon Extra

(Currently, and we hope forever or as long as our supply of video tape holds out, many of the subscription cable services around the country devote one channel to an outfit called the Satellite Program Network. SPN seems to own the complete output of PRC, Monogram, Grand National, Willis Kent, Mayfair, Victory, Syndicate, Big 4, Allied, Colony, Crescent and just about every unit or company that made quickie grinders in the 30s and 40s, plus a lot of RKO and Republic titles. Preservation of many seemingly-lost — a few deserved to be — films has now been assured via a group of feather merchants pushing burglar-alarm kits, plastic doo-dads and the flip sides of Slim Whitman hits. Who would have thunk it? The length of the cast listings pretty well indicates which ones we've latched onto lately.)

Director: SAM NEWFIELD
Producer: SIGMUND NEUFELD
Story/Screenplay: JOSEPH O'DONNELL
Camera: ROBERT CLINE
Editor: HOLBROOK TODD
Assistant Director: MELVILLE DELAY
Production Manager: BERT STERNBACH
Song: "Don't Waste No Worry Over Me"
56 Minutes

Wolf Valley is in the throes of a land grab engineered by two unscrupulous men, Barlow and Taylor. The fight against them is led by Billy Carson, who is framed on a murder charge which the outlaws believe will drive him out of the territory. But instead of running, Billy surrenders to the law and stands trial before Judge Ryan, a square shooter and dominated by no man. But he is dominated by Ma Clark, a rancher, to whom the Judge has been engaged to marry for many years.

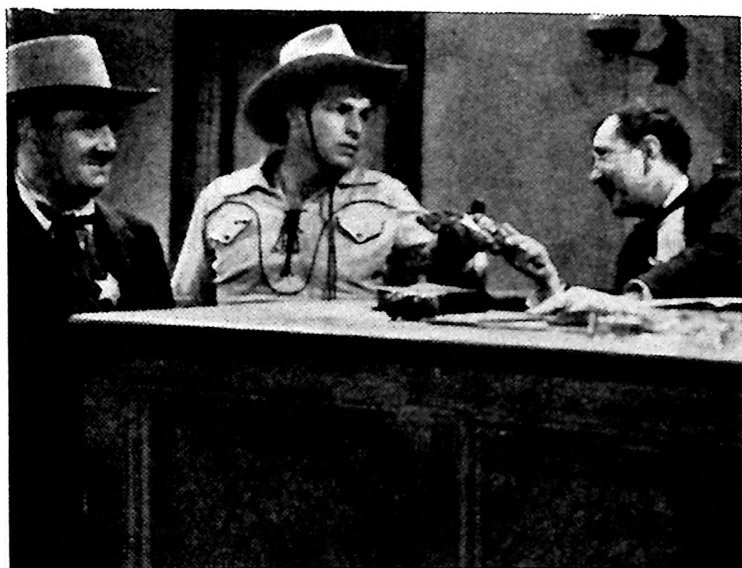
The trial is held and Judge Ryan after carefully weighing the evidence, finds Billy not guilty. There is a moment of jubilation, which quickly turns sour, when the Judge sentences Billy to jail for 30 days for disturbing the peace. Ma Clark and Fuzzy Jones object strenuously, but the Judge is firm. It's the only way to save Billy from the vengeance of Barlow and Taylor.

Barlow and Taylor are not slow to take advantage of the opportunity presented to them, because without Billy's leadership, the settlers are practically helpless. Ranches are burned; cattle run off; the town shot up, the bank robbed and the small mining claim owned by Billy and Fuzzy confiscated.

By now, Judge Ryan and the Sheriff realize they made a mistake and release Billy before the 30 days expire so that he can aid in stopping the reign of terror that has spread throughout the entire Valley.

Resorting to the tactics used by his enemies, Billy succeeds in making life miserable for Barlow and Taylor, but he is not able to get evidence that will stand up in court against them.

A price is put on Billy's head by Barlow and in order to continue his activities, Billy disguises himself as a Mexican cattle buyer and worms his way into the confidence of Barlow. He succeeds in locating the missing cattle, captures several of the outlaws after a terrific fight. He then secures the necessary legal evidence and returns to town to get Barlow, who has been tipped of as to what happened and is ready for Billy when he comes after him. In a suspenseful duel, Billy outwits Barlow and peace is restored to Wolf Valley.



(Ed Cassidy - Buster Crabbe - Emmett Lynn)

BILLY SHOTS THE WORKS

When The Toughest
Band Of Killers Tries
To Trap Him!





PRC pictures presents
Buster CRABBE
 KING of the WILD WEST
 His Horse "Falcon"

IN *Thundering GUN SLINGERS*

with
AL (FUZZY) ST. JOHN



(Frances Gladwin - Kermit Maynard - Buster Crabbe)

COUNTRY OF ORIGIN U. S. A. 49/122

THUNDERING GUNSLINGERS (PRC, March 25, 1944)

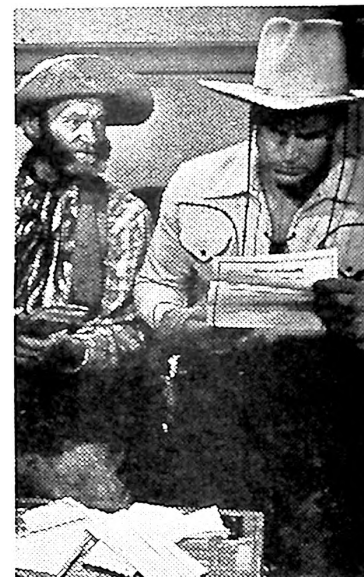
BUSTER CRABBE	Billy Carson
AL ST. JOHN	Fuzzy Jones
FRANCES GLADWIN	Bab Halliday
KARL HACKETT	Jeff Halliday
CHARLES KING	Steve Kirby
JACK INGRAM	Vic
KERMIT MAYNARD	Ed Slade
BUDD BUSTER	Sheriff
GEORGE CHESEBRO	Dave
HANK BELL	Bartender
GEORGE MORRELL	Gambler
RAY HENDERSON	Henchman
CACTUS MACK	Henchman
AUGIE GOMEZ	Henchman
ROY BUCKO	Townsmen
JACK KINNEY	Townsmen
WALLY WEST	Double

Director: SAM NEWFIELD
 Producer: SIGMUND NEUFELD
 Story: Screenplay: FRED MYTON
 Camera: ROBERT CLINE
 Editor: HOLBROOK TODD
 Assistant Director: MELVILLE DELAY
 Production Manager: BERT STERNBACH
 59 Minutes



PRC Pictures presents
Buster CRABBE
 (KING OF THE WILD WEST)
 and His Horse "FALCON"

IN *THUNDERING GUN SLINGERS*



(Al St. John - Buster Crabbe)

VALLEY OF VENGEANCE
PRC, May 5, 1944)

BUSTER CRABBE Billy Carson
AL ST. JOHN Fuzzy Jones
EVELYN FINLEY Helen Miller
EDWARD CASSIDY Marshal Riley
NORA BUSH Mrs. Carson
DONALD MAYO Young Billy
DAVID POLANSKY Young Fuzzy
GLENN STRANGE Marshal Barker
JACK INGRAM Rance "King" Brett
LYNTOB BRENT David Carr/Andrew Carberry
CHARLES KING Burke
JOHN MERTON Burt
BUD OSBORNE Dad Carson
STEVE CLARK Happy
HANK BELL Dad Jones

JOHN ELLIOTT Dan Stewart
BUDD BUSTER Parsons
BEN CORBETT Outlaw Sentry
ARTIE ORTEGO Outlaw Deputy
JOHN CASON Outlaw
TEX COOPER Bar Patron
WALLY WEST Outlaw
GEORGE MORRELL Settler
HERMAN HACK Outlaw Cook
BUCK BUCKO Bar Patron
PASCALE PERRY Charlie
MORGAN FLOWERS Settler
RAY HENDERSON Bar Patron
MERRILL McCORMACK Bar Patron
TOM SMITH Settler

Director: SAM NEWFIELD
Producer: SIGMUND NEUFELD
Story/Screenplay: JOSEPH O'DONNELL
Camera: JACK GREENHALGH
Editor: HOLBROOK TODD
Assistant Director: MELVILLE DELAY
Production Manager: BERT STERNBACH
UK Title: "Vengeance"
56 Minutes

Years after their parents were massacred in a wagon train ambush, the two lone survivors, Billy Carson and Fuzzy Jones, find the men responsible for the deed, Rance Brett and David Carr, in Apache Mesa.



(Al St. John - Buster Crabbe - Ed Cassidy - Evelyn Finley)

THE DRIFTER

(PRC, June 14, 1944)

BUSTER CRABBE Billy Carson
 BUSTER CRABBE Drifter Davis
 AL ST. JOHN Fuzzy Jones
 CAROL PARKER Sally Davis
 JACK INGRAM Dirk Trent
 JIMMY AUBREY Sheriff Perkins
 CHARLES "SLIM" WHITTAKER Sheriff Hodges
 RAY BENNETT Simms
 KERMIT MAYNARD Jack
 ROY BRENT Sam
 GEORGE CHESEBRO Blackie
 WALLY WEST Henchman

Director: SAM NEWFIELD
 Producer: SIGMUND NEUFELD
 Story/Screenplay: PATRICIA HARPER
 Camera: ROBERT CLINE
 Editor: HOLBROOK TODD
 Assistant Director: MELVILLE DELAY
 Production Manager: BERT STERNBACH
 60 Minutes

Billy Carson, who is a sort of Robin Hood of the range, discovers that Drifter Davis, an exact double of his, has been impersonating him in order to cover up a series of bank robberies.

When the sheriff jails Davis, believing him to be Carson, Billy sees his chance to turn the tables and clear his name. He in turn impersonates Drifter and takes his place as sharpshooter with a medicine show which is traveling through the country. The show is run by Sally Dawson.

Just about the time that Billy gets a lead which ties up Dirk Trent, the show's publicity man, with the bank robberies, Billy's ubiquitous pal, Fuzzy Jones, appears on the scene and causes complications by helping Drifter escape from jail, thinking that he is the real Billy Carson.

When Fuzzy realizes his mistake he leaves Drifter prisoner in a deserted house and rides after Billy to straighten out the mixup. Drifter subsequently escapes and contacts Trent, informing him that the game is up.

Trent plans one last coup but Billy and Fuzzy follow him and his henchmen to the hideout shack, arriving just as Trent is about to split the proceeds of the bank robbery with Simms, the territorial bank examiner, who had been acting as tip-off man.

Trent kills Drifter thinking he is a liability and in doing so puts a noose around his neck for murder, as well as robbery.

Billy and Fuzzy listen to Sally Dawson's pleas and decide to finish out the season with the medicine show, Billy continuing in Drifter's place as sharpshooter.



(Buster Crabbe - Jimmy Aubrey)



(Al St. John - Buster Crabbe)



(Al St. John - John Merton)

FUZZY SETTLES DOWN
(PRC, June 25, 1944)

BUSTER CRABBE	Billy Carson
AL ST. JOHN	Fuzzy Jones
PATTI MCCARTHY	Edith Martin
CHARLES KING	Lafe Barlow
JOHN ELLIOTT	John Martin
JOHN MERTON	Pete
FRANK MCCARROLL	Rusty
HAL PRICE	Sheriff
EDWARD CASSIDY	Rancher Weaver
ROBERT HILL	Jones
TED MAPES	Bank Robber
TEX PALMER	Bank Robber
STEVE CLARK	Rancher
GEORGE MORRELL	Townsmen
BOB CASON	Townsmen
HERMAN HACK	Townsmen
RAY JONES	Henchman
JIMMY AUBREY	Saloon Extra

Director: SAM NEWFIELD
 Producer: SIGMUND NEUFELD
 Story/Screenplay: LOUISE ROUSSEAU
 Camera: JACK GREENHALGH
 Editor: HOLBROOK TODD
 Assistant Director: MELVILLE DELAY
 Production Manager: BERT STERNBACH
 60 Minutes

John Martin, owner of the newspaper in Red Rock, a prosperous cow-town, is waging a fight for law and order against a gang of outlaws, and as a result is murdered. His daughter, Edith, attempts to carry on alone, but the job is too much for her.

Billy and Fuzzy have just collected a reward and Fuzzy indulges in a dream of getting away from the hectic life he has been leading and wants to settle down and lead a calm and peaceful life. They arrive in Red Rock just as the newspaper is being sold at a foreclosure sale by the Sheriff and Fuzzy bids for the newspaper.

Lafe Barlow, secret leader of the outlaws, attempts, by terroristic means, to discourage everyone else from bidding. Billy casually disrupts Lafe's plans and Fuzzy, not knowing how it came about, finds himself the owner of a newspaper.

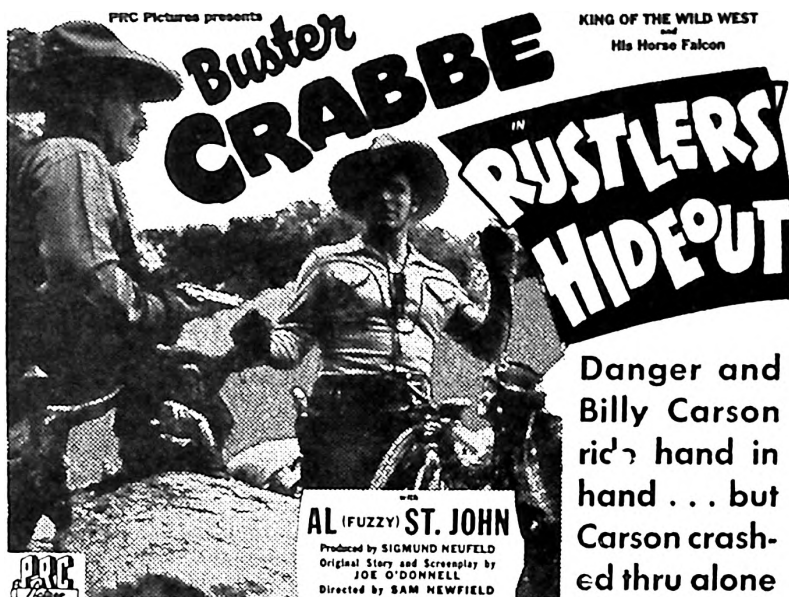
Fuzzy meets Edith Martin and unthinkingly commits himself to carry on her father's policy. Fuzzy can't back out and he carries on the fight. Billy appears to be lazily indifferent to this fight against the outlaws, but he always "happens" to be on hand to frustrate every move Lafe Barlow makes. This brings him into violent conflict with Barlow's two henchmen, Rusty and Pete. Fuzzy and Edith call a mass meeting of the honest ranchers to discuss a telegraph line. Billy captures Rusty when he attempts to set fire to the barn on the ranch where the meeting is being held and attempts to wring a confession from him. Lafe shatters the lamp and Rusty escapes in the darkness. This convinces Billy that one of the ranchers is the man they want. Ten thousand dollars is raised among the ranchers to carry on the fight and Fuzzy is entrusted with the job of keeping the money. The money is stolen, Fuzzy is kidnapped and kept away from town all night. When he returns in the morning, Lafe is on hand to accuse him of having stolen the money. The story which Fuzzy has to tell in his own defense is so fantastic that no one believes him. Billy prevents a lynching party and Fuzzy is thrown in jail, charged with having stolen the money.

Billy by now is convinced that Lafe is the leader of the outlaw gang and finds Rusty hiding there. This proves to him that he is on the right track.

Lafe sees Billy ride out of town and sends Pete to trail him. Pete doesn't arrive, however, until after Billy has taken care of Rusty and Billy has little trouble with Pete. He then finds the stolen money in Lafe's desk.

Billy returns to town with Pete, a prisoner and Lafe, convinced that he is exposed, kills Pete and is thrown as he attempts to mount and escape. His runaway horse drags him to death.

Billy decides to drift on to other fields and Fuzzy, realizing that the calm and peaceful life is not so attractive, gives the newspaper back to Edith and follows Billy.



(Buster Crabbe - Frank McCarroll - A. St. John)



(Charles King - Buster Crabbe - John Merton)



RUSTLERS' HIDEOUT
(PRC September 2, 1944)

BUSTER CRABBE	Billy Carson
AL ST. JOHN	Fuzzy Jones
PATTI McCARTY	Barbara
CHARLES KING	Buck Shaw
JOHN MERTON	Harry Stanton
LANE CHANDLER	Hammond
TERRY FROST	Jack Crockett
HAL PRICE	Dave Crockett
AL FERGUSON	Steve
FRANK MCCARROLL	Squint
EDWARD CASSIDY	Sheriff
BUD OSBORNE	Rustler
WALLY WEST	Cowboy
STEVE CLARK	Extra

Director: SAM NEWFIELD
 Producer: SIGMUND NEUFELD
 Screenplay: JOE O'DONNELL
 Camera: JACK GREENHALGH
 Editor: HOLBROOK TODD
 Assistant Director: MELVILLE DeLAY
 Production Manager: BERT STERNBACH
 60 Minutes

Billy and Fuzzy are driving a herd through a territory ruled by rustlers. Billy investigates and finds that the saloon owner and the town banker, in a nearby town, are behind the rustlers.

WILD HORSE PHANTOM
(PRC, October 28, 1944)

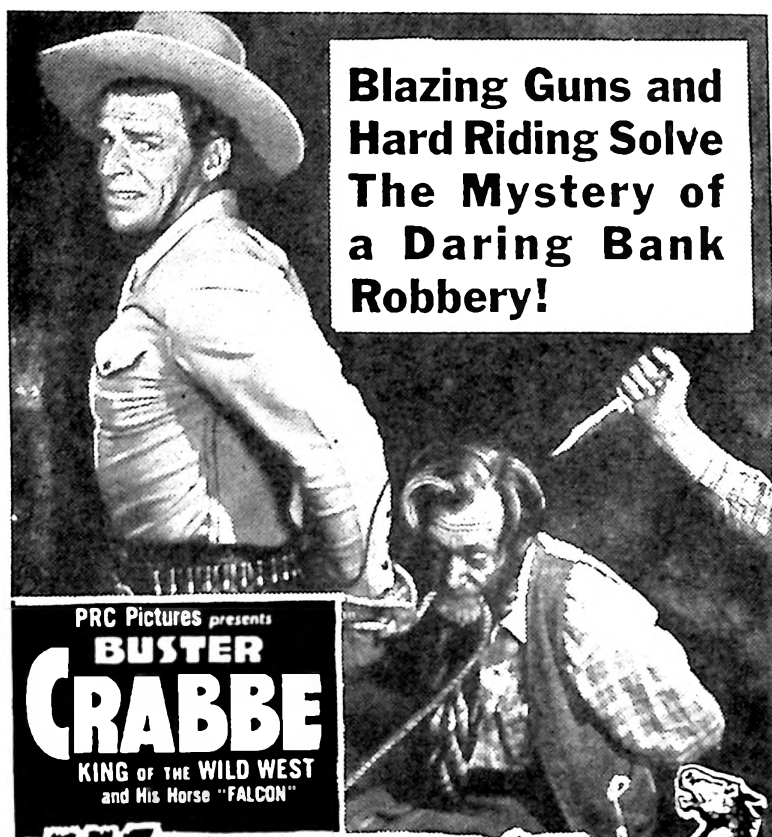
BUSTER CRABBE Billy Carson
AL ST. JOHN Fuzzy Q. Jones
ELAINE MORLEY Marian Garnet
KERMIT MAYNARD Link Daggett
BUDD BUSTER Ed Garnet
HAL PRICE Cliff Walters
ROBERT MEREDITH Tom Hanlon
FRANK ELLIS Kallen
FRANK McCARROLL Moffett
BOB CASON Lucas
JOHN ELLIOTT Warden
REED HOWES Jim Brooks
STEVE CLARK
GEORGE MORRELL

Director: SAM NEWFIELD
Producer: SIGMUND NEUFELD
Story/Screenplay: GEORGE MILTON (GEORGE W. SAYRE
and MILT RAISON)
Camera: JACK GREENHALGH
Editor: HOLBROOK TODD
Assistant Director: HAROLD E. KNOX
Production Manager: BERT STERNBACH
56 Minutes

The Link Daggett gang is sent to prison for the robbery of the Piedmont County Bank, but the money is unrecovered, and the ranchers face ruin. Billy Carson, a friend of the ranchers, conceives a plan to recover the money. Daggett and his gang are allowed to escape, and Billy and Fuzzy trail them to the Wild Horse Mine. Daggett is angrily puzzled that the money isn't where he left it. Then a mysterious voice drives Daggett and his gang from the mine.

Billy discovers that the mine belongs to Ed Garnet, an old miner who fanatically believes it contains fabulous riches. Billy's meeting with Marian Garnet leads him to Walters, the banker who refuses to allow the ranchers more time on their notes. Billy and Fuzzy discover that Ed Garnet has found the money and, after capturing the Daggett gang, get the money returned in time to prevent the foreclosures.

MYSTERY RIDER BRAVES HOT LEAD!



(Bob Cason - Al St. John - Buster Crabbe -
Frank McCarroll - Kermit Maynard)



OATH OF VENGEANCE
(PRC, December 9, 1944)

BUSTER CRABBE Billy Carson
AL ST. JOHN Fuzzy Q. Jones
MADY LAWRENCE Dale Kirby
JACK INGRAM Steve Kinney
CHARLES KING Mort
MARIN SAIS Postmistress Ma
KARL HACKETT Dan Harper
KERMIT MAYNARD Foreman Red
HAL PRICE Sheriff
JIMMY AUBREY Deputy
FRANK ELLIS Vic
WALLY WEST Kirby Cowboy
RAY HENDERSON Kirby Cowboy
JOHN L. (BOB) CASON Wounded Henchman
FRANK McCARROLL Bulldogged Henchman
BUCK BUCKO Kirby Cowboy
HERMAN HACK Farmer
JACK EVANS Farmer
JACK KINNEY Farmer
HANK BELL Farmer
AUGIE GOMEZ Short Henchman

Director: SAM NEWFIELD
Producer: SIGMUND NEUFELD
Story/Screenplay: FRED MYTON
Camera: ROBERT CLINE
Editor: HOLBROOK TODD
Assistant Director: MELVILLE DeLAY
Production Manager: BERT STERNBACH
57 Minutes

Steve Kinney and his henchman, Mort, trying to stir up trouble between the ranchers and the farmers, and behind a wave of rustling and lawlessness. Mort kills Vic, a Kirby cowhand, and lays the blame on Dan Harper, the leader of the farmers. Storekeeper Fuzzy Q. Jones, fearful of losing the outstanding charge accounts he has on his books, drags his reluctant pal, Billy Carson, into the fray, and the two soon prove Kinney to be the culprit behind the valley's troubles.



(Buster Crabbe - Karl Hackett - Jimmy Aubrey - Mady Lawrence)

THE TONTO KID
(Resolute, August, 1934)

REX BELL The Tonto Kid
RUTH MIX Nancy Cahill
BUZZ BARTON Wesley Fritch
THEODORE LORCH Samuel Creech
JOSEPH W. GIRARD Rance Cartwright
BARBARA ROBERTS Edna Mae Cartwright
JACK ROCKWELL Sheriff Hack Baker
MURDOCK McQUARRIE Pop Slawson
BERT LINDSLEY Ranch Foreman
JANE KECKLEY Mrs. Fritch
STELL ADAMS Edna Mae's Landlady
BUD POPE Cowboy



Director: HARRY FRASER
Producer: ALFRED T. MANNON
Story: "The Daughter of Diamond D"
by Christopher B. Booth
Screenplay: HARRY C. CRIST (HARRY FRASER)
Camera: JAMES DIAMOND, ROBERT CLINE
Editor: HOLBROOK TODD
Production Managers: MARION H. KOHN, BEN HERSH
61 Minutes

(The first of a proposed series of six to star Bell, Mix and Barton for the 1934-35 production season to be followed by: "Gunsmoke," "Rodeo Rustlers," "Roped", "Riders of the Law" and "The Lumber Hawk." Resolute also announced as being in preparation "Sky Fighters — The Greatest Air Serial Ever Filmed." Those 12 episodes, along with two of the Bell-Mix-Barton Westerns, never saw the light of day, nor were any of the titles, following "Gunsmoke," used on the remaining two features. A slight — very, very slight — case might be made for this series as being the first of the trio series . . . they carried such ad lines as "Three Saddle Aces Add Up To A Full House," one of the better pun blurbs to come out of the indie field. But there was no continuity within the plots or around the characters, so the trio angle was in a different context than that which came a short while later.)

Crooked lawyer Creech frames a murder on the Tonto Kid and then enlists the aid of a circuit performer, Nancy Cahill, to pose as the missing daughter of rancher Cartwright in order to gain possession of the dying man's property. The Kid, aided by young Wesley Fritch and a reformed Nancy, manages to prove his own innocence while putting an end the scheme of Creech.



(Buzz Barton - Bud Pope - Ted Lorch - Jack Rockwell - Rex Bell - Ruth Mix - Barbara Roberts)



SIX-GUNS BARKED -- FLAMES LICKED
INTO HARD-WON TREASURE--YET
THE BOY AND GIRL FACED THEIR
ENEMIES UNAFRAID

**REX BELL
RUTH MIX
BUZZ BARTON**
IN
"GUNFIRE"



(Rex Bell)



(Buzz Barton - Ruth Mix - Rex Bell)

GUNFIRE

(Resolute Prod., December, 1934)

REX BELL	Jerry Dunbar
RUTH MIX	Mary Vance
BUZZ BARTON	Danny Blake
MILBURN MORANTE	Spud McGuire
THEODORE LORCH	Ross McGregor
PHILO McCULLOUGH	Dan McGregor
TED ADAMS	Alex McGregor
LEW MEEHAN	Les Daggett
WILLIE FUNG	Loo Fat
JACK BASTON	Lafe Hutchins
MARY JANE IRVING	Sally Moore
FERN EMMETT	Aunt Lydia
HOWARD HICKEY	Higgins
CHUCK MORRISON	Chuck
MARY JO ELLIS	Jane McGregor
WILLIAM DEMAREST	Bartender
SLIM WHITAKER	Henchman

Director: HARRY FRASER
Producer: ALFRED T. MANNON
Story: "Pards in Paradise" — ERIC HOWARD
Screenplay: HARRY C. CRIST (HARRY FRASER)
Camera: JAMES DIAMOND
Editor: HOLBROOK TODD
Production Manager: MARION H. KOHN
56 Minutes

The McGregor clan, arch-enemies of Paradise Ranch co-owner, Jerry Vance, frame him on a murder charge. Danny Blake, a young cowhand befriended by Jerry, and Mary Vance, an eastern girl who co-owns the ranch with Jerry, help the latter clear his name.

(The subplots in this one read like something out of daytime television; Sally, staying at Jerry's ranch since her mother died, because she thinks her stepfather, Daggett, displays an unhealthy attitude toward her, causes some talk down to the saloon about her and Jerry, who loves Mary but Mary thinks he loves Sally, so she listens to the oily talk of Dan, who knows he has to get Jerry out of the way before he can have Mary; Deputy Lafe is in love with Jane, Dan's sister, and is in league with Dan's plot to get rid of Jerry . . . to which end, all hands, including step-daddy Daggett, kidnap Sally. Eric Howard evidently used a lot of Zane Grey in his short-story classes at U.S.C.)

FIGHTING PIONEERS
(Resolute, May 21, 1935)

REX BELLLieutenant Bentley
RUTH MIXWa-No-Na
BUZZ BARTONSplinters
STANLEY BLYSTONEHadley
EARL DWIRESergeant Luke
JOHN ELLIOTTMajor Denton
CHIEF THUNDER CLOUDEagle Feathers
ROGER WILLIAMSCaptain Burton
GUATE MOZINCrazy Horse
CHUCK MORRISONSergeant O'Shaughnessy
CHIEF STANDING BEARBlack Hawk
FRANCIS WALKERSoldier
BLACKJACK WARDFort Defender
BOB BURNSFort Defender

Director: HARRY FRASER
Producer: ALFRED T. MANNON
Story: HARRY FRASER, CHUCK (CHARLES E.) ROBERTS
Screenplay: HARRY FRASER, CHUCK ROBERTS
Camera: ROBERT CLINE
Editor: LOGAN PEARSON
Assistant Director: HARRY KNIGHT
60 Minutes (Film Daily review)
54 Minutes (Variety review)

(Guate Mozin, appearance to the contrary, isn't a typo. Mozin, according to "Fighting Pioneers" publicity, was "a pure-blooded Aztec Indian and the only surviving member of the tribe." A second paragraph refers to the Aztecs as being almost extinct. Well, yeah, I guess so; one would appear to be the last number before extinction.)

The U.S. Cavalry, led by Lieutenant Bentley, saves a wagon train from an attack by Indians. Bentley secures the friendship of Wa-No-Na, daughter of the chief, by allowing her to take the mortally-wounded chief back to his tepee to die.

Sergeant O'Shaughnessy and Hadley, storekeeper and trader at the fort, are supplying the Indians with guns from the fort's armory. Bentley is one of two people with access to the gun storeroom and is under suspicion. Bentley is out scouting to get a line on the gunrunners when he is captured by the Indians. Wa-No-Na helps Bentley escape and he secures proof of the guilt of Hadley and the sergeant. Bentley then leads his troop to the rescue of the wagon train that has again been attacked by Eagle Feathers and his renegades.



(Rex Bell - Ruth Mix)

The Three Aces
of the Saddle
Ride Again!

REX BELL
RUTH MIX
BUZZ BARTON

in

FIGHTING PIONEERS



(Rex Bell - Stanley Blystone)

SADDLE ACES
(Resolute Prod., June, 1935)

REX BELL Steve Brandt
RUTH MIX June Langton
BUZZ BARTON Montana Nick Sabot
STANLEY BLYSTONE Pete Sutton
EARL DWIRE El Canejo
CHUCK MORRISON Deputy Sheriff
MARY MacLAREN Mrs. Sabot
JOHN ELLIOTT The Judge
ROGER WILLIAMS Bill
CHIEF THUNDER CLOUD Pedro
ALLEN GREER Henchman
BUD OSBORNE Henchman

Director: HARRY FRASER
Producer: ALFRED T. MANNON
Story: "Duces Wild" — JAY J. KALEY
Screenplay: HARRY C. CRIST (HARRY FRASER)
Camera: ROBERT CLINE
Editor: LOGAN PIERSON
Assistant Director: HARRY KNIGHT
56 Minutes

Steve Brandt and his pal Montana are on their way to prison having been framed and unjustly convicted. They escape from the train and take refuge at June Langton's ranch. Pete Sutton has discovered that June's father never registered their land, and he is trying to take it away from June. Steve and Montana help June retain her land, and they are also assured of a new trial on evidence brought out that Sutton was behind their original conviction.

(Following the demise of this series, Rex Bell signed for a series for producers Max and Arthur Alexander — replacing "Big Boy" Williams — while Ruth Mix got work in a Hoot Gibson and two Stage And Screen serials before retiring from the screen. Buzz Barton hung around for a few more years receiving feature billing once in a while for the next couple of years before dropping out around 1940 following a few no-billed bits at Monogram.)



(Rex Bell - Stanley Blystone - Roger Williams)



(Rex Bell - Buzz Barton - Chuck Morrison)



NAVAJO KID
(PRC, Nov. 21, 1945)

BOB STEELE	Navajo Kid
SYD SAYLOR	Happy
EDWARD CASSIDY	Sheriff Landon
CAREN MARSH	Winifred McMasters
STANLEY BLYSTONE	Matt Crandall
EDWARD HOWARD	Beau Talley
I. STANFORD JOLLEY	Honest John Grogan
CHARLES KING	Hedges
BUD OSBORNE	Murdock
CARL MATHEWS	Gray Wolf
BUDD BUSTER	Operator
RAY JONES	Posse Member
VICTOR COX	Posse Member
HENRY HALL	Kid's Father
BERT DILLARD	Henchman
REX ROSSI	Henchman
GERTRUDE GLORIE	Woman
GEORGE MORRELL	Townsmen

Director: HARRY FRASER
 Producer: ARTHUR ALEXANDER
 Original Screenplay: HARRY FRASER
 Camera: JACK GREENHALGH
 Editor: ROY LIVINGSTON
 Music: LEE ZAHLER
 59 Minutes

The Navajo Kid, raised by Indians until he was adopted by the Indian Agent, seeks the murderers of his step-father. The Kid apprehends the killers and finds his real father.

(Bob Steele's starring career in the 40s consisted of the "Billy the Kid" films for PRC, followed by a move to Republic as "Tucson Smith" until the wind-up of that company's "Three Mesquiteer" series. Then, to Monogram to join Ken Maynard and Hoot Gibson as a "Trail Blazer," along with Chief Thunder Cloud after Maynard hit the trail. Steele and Gibson made four other westerns for Monogram, but not as part of the previous series. Bob did a stint in a couple of non-series Westerns for the early Screen Guild/Lippert outfit before hooking onto this series for Alexander, which more or less replaced the Tex Ritter-Dave O'Brien-Guy Wilkerson films on PRC's production schedule.)

SIX GUN MAN
(PRC, Feb. 1, 1946)

BOB STEELE	Bob "Stormy" Storm
SYD SAYLOR	Rawhide McTavish
JIMMIE MARTIN	Tim Hager
JEAN CARLIN	Laura Barton
I. STANFORD JOLLEY	Matt Haley
BROOKE TEMPLE	Ed Slater
BUD OSBORNE	Sam Elkins
BUDD BUSTER	Joe Turner
STANLEY BLYSTONE	Lon Kelly
ROY BRENT	Slim Peters
STEVE CLARK	Sheriff Jennings
DOROTHY WHITMORE	Mrs. Barton

Director: HARRY FRASER
 Producer: ARTHUR ALEXANDER
 Screenplay: HARRY FRASER
 Camera: JACK GREENHALGH
 Editor: ROY LIVINGSTON
 Assistant Director: SIDNEY SMITH
 Music: LEE ZAHLER
 Filming Title: "Six Gun For Hire"
 59 Minutes

Matt Haley, posing as a cattle dealer, is the head of a gang of cattle rustlers. He is exposed and brought to justice by two United States marshals, Bob Storm and Rawhide McTavish.



(Jimmie Martin - Bob Steele)



AMBUSH TRAIL
(PRC, Feb. 17, 1946)

BOB STEELE	Curley Thompson
SYD SAYLOR	Sam Hawkins
LORRAINE MILLER	Alice Rhodes
I. STANFORD JOLLEY	Hatch Bolton
CHARLES KING	Al Craig
BOB CASON	Ed Blane
BUDD BUSTER	Jim Haley
KERMIT MAYNARD	Walter Gordon
FRANK ELLIS	Frank Owen
EDWARD CASSIDY	Marshal Dawes
AL FERGUSON	Henchman
ROY BRENT	Henchman
RAY JONES	Henchman
HENRY HALL	Unbilled

Director: HARRY FRASER
 Producer: ARTHUR ALEXANDER
 Screenplay: ELMER CLIFTON
 Camera: JACK GREENHALGH
 Editor: ROY LIVINGSTON
 Music: LEE ZAHLER
 60 Minutes

Cattle rancher Curley Thompson, aided by his foreman, Happy, leads the other ranchers against the power-mad Hatch Bolton and his gang.

(Bob Steele sported a mustache in the last two of this series, a sight seldom seen under a white hat except when Columbia had Jones or Elliott playing a Mexican. We asked him the whys of that a few years ago. His answer was that the mustache was for his role in "The Big Sleep" and, in his words, "I wasn't about to shave off a Warner Bros. mustache for a PRC quickie.")



(Lorraine Miller - Charles King - Bob Steele)



(Charles King - Syd Saylor - Bob Steele)



(Kermit Maynard - Lorraine Miller)



THUNDER TOWN
(PRC, April 12, 1946)

BOB STEELE Jim Brandon
 SYD SAYLOR Utah McGirk
 ELLEN HALL Betty Morgan
 BUD GEARY Chuck Wilson
 CHARLES KING Bill Rankin
 EDWARD HOWARD Dunc Rankin
 STEVE CLARK Sheriff Matt Warner
 BUD OSBORNE Henry Carson
 JIMMY AUBREY Peter Collins
 PASCALE PERRY Bartender
 DON WESTON AND HIS BAND Themselves

Director: HARRY FRASER
 Producer: ARTHUR ALEXANDER
 Screenplay: JAMES OLIVER (HARRY FRASER?)
 Camera: ROBERT CLINE
 Editor: ROY LIVINGSTON
 Assistant Director: SIDNEY SMITH
 Music: LEE ZAHLER
 Songs: "No Use Trying To Forget"
 "At the End of Rainbow Trail"

57 Minutes

(It goes without saying, but we'll mention it anyway, the semi-source for this one — Warner Bros.' "Empty Holsters" with Dick Foran — was several times better.)

Jim Brandon is out of prison on parole. He returns to the cow town and is taunted by Dunc Rankin for being yellow. Just as Jim is about to swing on Dunc, the Sheriff comes up and tells Jim that if he gets into any kind of a fight, or carries a gun, he'll go back to jail for keeps. Jim knows that the Rankin brothers, Dunc and Bill, framed him on a fake robbery charge, and he suspects that they killed his partner, Tim Donovan, officially listed as a suicide. Betty Morgan, whose guardian is Bill Rankin, really loves Jim and sticks up for him, even when Chuck Wilson, a Rankin henchman, throws Jim out of the saloon.

Bill Rankin is trying to force Betty into marriage with his worthless brother Dunc. Jim's pal, Utah McGirk has been working for Rankin as a cook in order to get enough money to pay the interest on Jim's ranch, which Rankin wants to grab. Jim and Utah dig a bullet out of the wall in the cabin where Tim is supposed to have shot himself and now Jim knows that Tim did not kill himself. He goes back into town, beats the tar out of the bully Wilson, and then rides out to Rankin's ranch. Here another terrific fight ensues, but Jim and Utah are outnumbered.

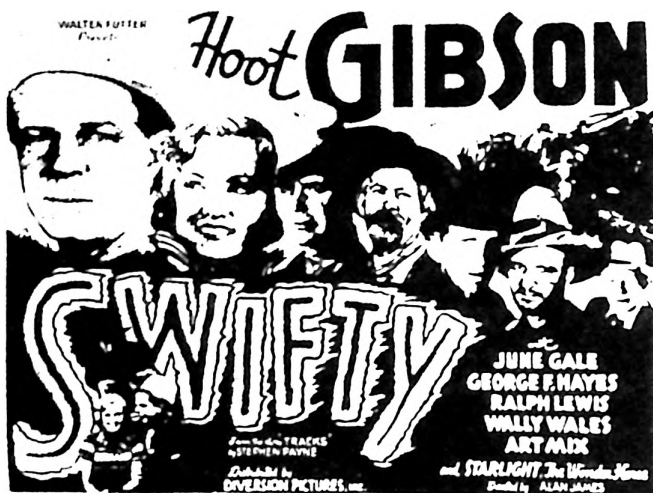
Bill Rankin then tells Betty that if she doesn't marry his brother now, she will never see Jim alive. Betty insists that Rankin release Jim and let him go free first. Rankin does this, intending to ambush Jim and kill him. But Jim outwits the bushwhackers, returns to the ranch, frees Utah, beats up Dunc, proves to the Sheriff that he is innocent, and marries Betty with Dunc's ring.



(Ellen Hall - Bob Steele)



(Bob Steele - Bud Geary - Syd Saylor)



SWIFTY

(Diversion Pictures, Dec. 15, 1935)

HOOT GIBSON Swiftly Wade
 JUNE GALE Helen McNeil
 GEORGE HAYES Sheriff Dan Hughes
 RALPH LEWIS Alec McNeil
 WALLY WALES Price McNeil
 BOB KORTMAN Clam Givens
 WILLIAM GOULD Lawyer Cheevers
 LAFE MCKEE Sandy McGregor
 ART MIX (GEORGE KESTERSON) Squid
 DUKE LEE Posse Member
 STARLIGHT THE WONDER HORSE Himself

Director: ALAN JAMES

Producer: WALTER FUTTER

Story: "Tracks" — STEPHEN PAYNE

Screenplay: BENNETT COHN (COHEN)

Adaptation: ROGER ALLMAN, WALTON FARRAR

Camera: ARTHUR REED

Editor: CARL HIMM

59-62 Minutes (Sources vary)

Swiftly Wade, a rider passing through, is blamed for the murder of rancher Alec McNeil. He escapes a lynching through the aid of Sheriff Hughes. Swiftly returns to prove that Price McNeil, Helen's foster brother, was responsible for the killing.

(After leaving Universal, Hoot Gibson's career in the 30s was confined to a series for M.H. Hoffman's Allied Pictures in 1931-33, nothing for the 1933-34 season, primarily because of his cracking up his airplane in the 1933 National Air Races and also because producer Hoffman couldn't acquire the financing for the third season. Hoffman, who blocked Gibson's attempted return to Universal, sold his contract to First Division, which made two Westerns starring Hoot in 1935 and released him with two to go. Gibson then signed with Walter Futter for this states rights series — Grand National distribution in some locales — and did two films at RKO — POWERSMOKE RANGE and THE LAST OUTLAW — with Harry Carey around the same time. The Hooter's only other work during the 30s came in Republic's THE PAINTED STALLION serial, playing second fiddle to Ray Corrigan and Julia Thayer.)



(June Gale - Bob Kortman - Hoot Gibson)



(Lafe McKee - Wally Wales - Hoot Gibson - Bob Kortman)



(Hoot Gibson - Jane Barnes)



(Hoot Gibson)



(George Yoeman - Hoot Gibson)

FRONTIER JUSTICE

(Diversion Pictures, Jan. 3, 1936)

HOOT GIBSON	Brent Halston
JANE BARNES	Ethel Gordon
RICHARD CRAMER	Ware
ROGER WILLIAMS	Wilton
JOHN ELLIOTT	Ben
FRANKLYN FARNUM	Lawyer Lessin
LLOYD INGRAHAM	Doctor Crane
JOSEPH GIRARD	Halston
FRED TOONES	Snowflake
GEORGE YOEMAN	Sheriff
LAKE McKEE	Gordon
JACK EVANS	Henchman
THE BEVERLY HILL-BILLIES	Band

Director: ROBERT MCGOWAN

Producer: WALTER FUTTER

Story: COLONEL GEORGE B. RODNEY

Screenplay: W. SCOTT DARLING

Camera: PAUL IVANO

Editor: ARTHUR REED

56 Minutes



(Richard Cramer - Hoot Gibson)

Cattlemen and sheepmen are feuding over water rights, and a faction favoring the sheepmen frames cattlemen Halston. His joke-playing son, Brent, returns home after a long absence and, between handing out trick matches and exploding cigars, manages to expose the true culprits.

LUCKY TERROR

(Diversion Pictures, Feb. 20, 1936)

HOOT GIBSON Lucky Carson
LONA ANDRE Ann Thornton
CHARLES HILL Doc Haliday
GEORGE CHESEBRO Jim Thornton
ROBERT MCKENZIE Sheriff Hodges
JACK ROCKWELL Bat Moulton
FRANK YACONELLI Antonio Giribaldi
CHARLES KING Lawyer Wheeler
NELSON McDOWELL The Coroner
WALLY WALES Shake
HANK BELL Hank
FARGO BUSSEY Skeeter
ART MIX (GEORGE KESTERSON) Scooter
HORACE MURPHY Townsman

Director: ALAN JAMES
Producer: WALTER FUTTER
Story: ROGER ALLMAN
Screenplay: ALAN JAMES
Camera: ARTHUR REED
Editor: CARL HIMM
61 Minutes

Lucky Carson is riding through snow-covered mountains when he spies Bat Moulton's gang chasing Jim Thornton. Hiding behind a boulder to avoid being involved, Lucky waits until he feels it is safe to continue. However, Thornton has doubled back and pulls a gun on Lucky. Trying to mount Lucky's horse, Thornton is dragged to his death when the frightened horse rears and dashes over a cliff. Finding the gold in Thornton's saddle bags, Lucky realizes why Moulton's men were chasing the luckless man. Hiding the bags at the foot of the mountain, Lucky continues on until he comes across Doc Holiday's Medicine Show. There, his marksman-

ship gets him a job with the show and he meets entertainers Tony Garibaldi and Ann Thornton, the dead man's niece. Moulton and his men ride up to the show and inform Ann that they have siezed the Bonanza Mine, that was owned jointly by the girl and her uncle. Moulton suspects Carson of having knowledge of Thornton's disappearance with the gold, and after finding the dead man at the foot of a cliff, the outlaws go back to the show to make Lucky talk. Moulton cannot get any answers from Lucky, and goes to the Sheriff charging Lucky with the robbery and murder of Jim Thornton.

Lucky is assigned a cell with a drunk named Wheeler, who is the only lawyer in town. That day, Wheeler is assigned to defend Lucky at his trial for murder. While Wheeler sleeps off his latest drunk during the trial, Lucky implicates Moulton and his men, revealing that he saw them chasing Thornton. Wheeler, believing his client to be guilty, takes Lucky into an adjoining room and advises him to escape. Meanwhile, the coroner breaks down Bat's testimony and the jury finds that Thornton's death was accideental. When the Judge looks for Lucky, he is gone. The Judge having ordered him off the Bonanza Mine, Moulton and his men chase after Lucky, who is able to shake them off his trail.

The Sheriff and Ann go to the mine where they find Jim Thornton's diary that reveals Moulton had held the mine owner prisoner after the gold had been discovered and extracted. The Sheriff, on his way to get Bat, sees Lucky, who rides furiously to escape what he fears will be his arrest. The cowboy hides the gold in an old ore-processing shack, and goes to Jim's shack, sending Ann for the sheriff. Bat's men tie him up and truss him in an ore car, threatening him with a ride over the cliff unless he talks. The car topples over, but Lucky is thrown clear just as the sheriff's posse arrives. He breaks his bonds, and jumps one badman off his horse. Lucky then rides after the other outlaws, knocking them off their horses, until he captures Bat Moulton. The sheriff takes them into custody, and Ann and Lucky ride off happily together.



(Hoot Gibson - Frank Yaconelli - Charles Hill - Lona Andre)

FEUD OF THE WEST

(Diversion Pictures, April 15, 1936)

HOOT GIBSON Whitey Rivell
 JOAN BARCLAY Molly Henderson
 BUZZ BARTON Six-Bits
 REED HOWES Bart Hunter
 ROBERT KORTMAN Hawk Decker
 EDWARD CASSIDY Gregory Walters
 NELSON McDOWELL Wild Horse Henderson
 ROGER WILLIAMS Johnnie
 ALLEN GREER Henchman
 DICK CRAMER Bartender

Director: HARRY FRASER

Producer: WALTER FUTTER

Story: "Feud of the Rocking U" — RUSSELL A. BANKSON

Adaptation: WALTER FARRAR and ROGER ALLMAN

Screenplay: PHIL DUNHAM

Camera: TED McCORD

Editor: CARL HIMM

62 Minutes

Whitey Rivell wins the Dry Grass Rodeo, and is hired by rancher Walters. The latter wants Whitey to hook up with Hawk Decker's outfit to get evidence that they killed his son

and nephew. Six-Bits overhears the conversation and warns Whitey that he had better leave the country. Whitey and the cowboys are celebrating in the saloon when Walters enters and declares he has discovered the murderer's identity. The lights are shot out, and when they come on again, Walters is found stabbed with Whitey's bowie knife in his back.

Whitey, unable to explain, makes a getaway. In the hills, he meets Molly Henderson, whose grandfather, Wild Horse Henderson, has told her Whitey is not guilty. Unknown to Walters, who has recovered from the stabbing, his foreman, Bart Hunter, is working with Hawk Decker against Walters. Hunter also plans to doublecross Decker. Six-Bits tells Whitey the background before Whitey rides to rescue Molly, who has been captured by one of Hawk's gang.

Whitey has the drop on Hunter and Decker, but is knocked out when Wild Horse comes in and demands her release. Walters is leading the Rocking U cowboys in a running fight against Decker's gang. Hunter shoots down Decker, then lies in ambush for Walters. Whitey rides up, sees Hunter in concealment and drops him with a bullet as he is about to shoot Walters.

Wild Horse reveals that Molly is the daughter of Walter's murdered son and Wild Horse's daughter. Now Molly is heir to the Rocking U and looks forward to a happy life as Whitey's wife.



(Ed Cassidy - Hoot Gibson - Nelson McDowell)



(Hoot Gibson - Nelson McDowell - Bob Kortman - Reed Howes)



HOOT GIBSON

THE RIDING AVENGER



(Hoot Gibson and June Gale)



THE RIDING AVENGER
(Diversion Pictures, June 16, 1936)



HOOT GIBSON	Buck Conners
RUTH MIX	Chita
BUZZ BARTON	Tony
JUNE GALE	Jessie McCoy
STANLEY BLYSTONE	Mort Ringer
ROGER WILLIAMS	The Marshal
FRANCIS WALKER	Welch
CHARLES "SLIM" WHITAKER	Slim
BUDD BUSTER	Bud
BLACKIE WHITEFORD	Henchman
JACK EVANS	Henchman

Director: HARRY FRASER
 Producer: WALTER FUTTER
 Story: "Big Bend Buckaroo" — WALTON WEST
 Screenplay: NORMAN HOUSTON
 Camera: PAUL IVANO
 Editor: CARL HIMM
 Assistant Director: WILLIAM L. NOLTE
 58 Minutes

Buck Conners, a marshal appointed by the governor to get the Ringer cattle-rustling gang, poses as a notorious outlaw known as The Morning Glory Kid. Riding through the Big Bend country he rescues Jessie McCoy, daughter of Star M ranch owner John McCoy, from a bandit. Later, Jessie is missing and Buck follows her trail to the Ringer hideout. Ringer thinks he is the Morning Glory Kid and has him join his gang. Buck plans on rescuing Jessie the next morning, but he is recognized as a marshal by two of the gang members. He and Jessie escape, aided by Chita, a Spanish girl in love with Ringer, and take refuge in an abandoned hacienda, which Ringer has been using as a slaughter house for the rustled cattle. Tony, a Star M hand, leads the sheriff and his posse to their rescue. Buck resigns his marshal job to stay on with Jessie.



WALTER FUTTER presents HOOT GIBSON in "CAVALCADE OF THE WEST"

(Skinny Indian - Hoot Gibson - Fat Indian)

CAVALCADE OF THE WEST

(Diversion Pictures, Sept., 1936)

HOOT GIBSON Clint Knox
 REX LEASE Ace Carter/Asa Knox
 MARION SHILLING Mary West
 ADAM GOODMAN Windy
 NINA GUILBERT Martha Knox
 STEVE CLARK John Knox
 EARL DWIRE Chrisman
 PHIL DUNHAM Clemens
 ROBERT MCKENZIE Judge Beasley
 JERRY TUCKER Clint as a boy
 BARRY DOWNING Ace as a boy
 BUDD BUSTER Stage Passenger
 BUDD BUSTER (2nd role) Indian
 BLACKIE WHITEFORD Outlaw
 JACK EVANS Outlaw

Director: HARRY FRASER
 Producer: WALTER FUTTER
 Story/Screenplay: NORMAN HOUSTON
 Camera: PAUL IVANO
 Editor: ARTHUR BROOKS
 Assistant Director: WILLIAM L. NOLTE
 60 Minutes

During the gold rush days a wagon train is attacked by a gang of outlaws. John Knox is killed and one of his young sons is kidnapped. The other son, Clint, and his mother escape and reach St. Joe. Clint grows up and becomes a crack rider for the Pony Express. The kidnapped brother, now known as Ace Carter, has been raised by the outlaws with a contempt for the law. He is an unsuccessful rival of Clint's for the Pony Express job, which fosters enmity between them.

Ace holds up a stagecoach on which Martha Knox and Clint's sweetheart, Mary West, are traveling. Clint takes the trail and runs him down. Clint later learns Ace's true identity and saves him from a lynch mob. Because of the circumstances, Ace's captors relent, and the two brothers and their mother are reunited.



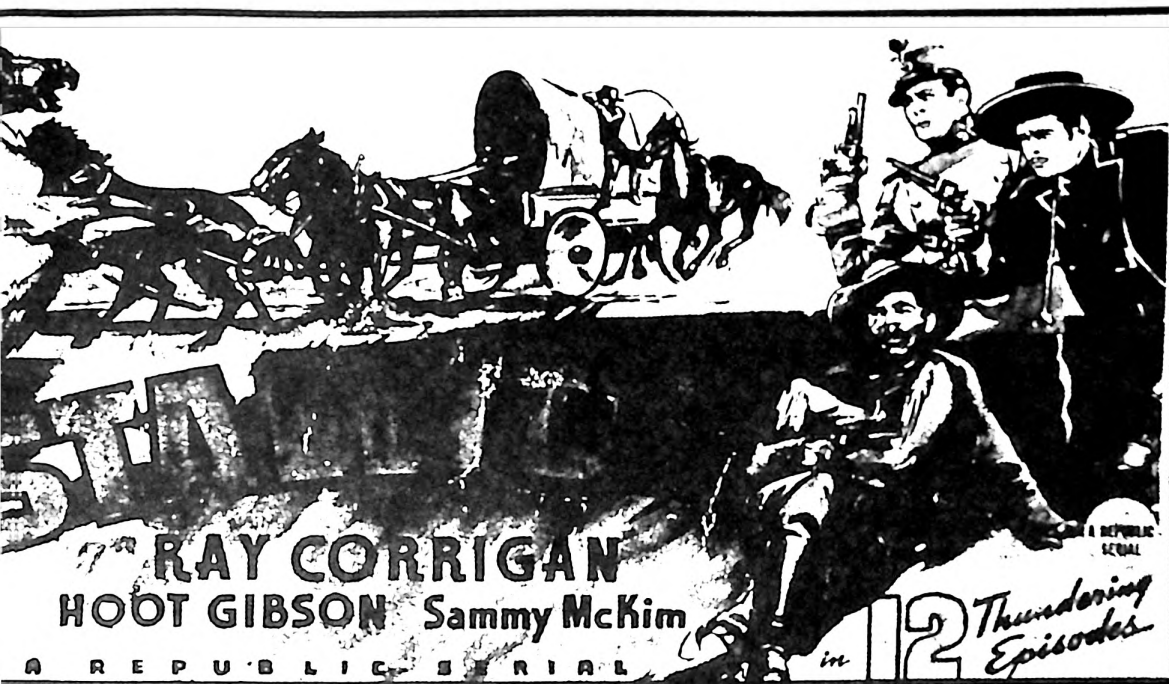
(Hoot Gibson - Rex Lease)



THE PAINTED STALLION
(Republic Serial, June 5, 1937)



RAY CORRIGAN	Clark Stuart
HOOT GIBSON	Walter Jamison
LeROY MASON	Alfredo Dupray
DUNCAN RENALDO	Zamorro
SAMMY McKIM	Kit Carson
HAL TALIAFERRO (WALLY WALES)	Jim Bowie
JACK PERRIN	Davy Crockett
ED PLATT	Oscar
LOU FULTON	Elmer
JULIA THAYER (JEAN CARMEN)	The Rider
YAKIMA CANUTT	Tom
MASTON WILLIAMS	Macklin
DUKE TAYLOR	Bill
LOREN RIEBE	Pedro
GEORGE DeNORMAND	Oldham
GORDON DeMAIN	Governor
CHARLES KING	Bull Smith
VINEGAR ROAN	Pete
LAKE McKEE	Boat Officer
FRANKIE MARVIN	Clerk
CURLEY DRESDEN	Harris
CHIEF JOHN BIG TREE	Indian Chief
EDWARD PIEL, SR.	Marshal
JOE YRIGOYEN	Rancher
MONTE MONTAGUE	Tanner
PASCALE PERRY	Joe
HORACE B. CARPENTER	Old Timer
PAUL LOPEZ	Secretary
DON ORLANDO	Jose
BABE DeFREEST	Thayer's Double
LEE "LASSES" WHITE	Peters
HENRY HALE	Juan
RALPH "BUCK" BUCKO	Rider
ROY BUCKO	Rider
AL HASKELL	Henchman
AUGIE GOMEZ	Mexican
GREGG WHITESPEAR	Topek
FRANK LEYVA	Guard Captain
JOE DOMINGUEZ	Mexican
JACK PADJAN	Bit



(Hal Taliaferro - Hoot Gibson - Jack Perrin)



(Ray Corrigan - Julia Thayer)

Directors: WILLIAM WITNEY, ALAN JAMES,
RAY TAYLOR

Associate Producer: J. LAURENCE WICKLAND

Story: MORGAN COX, RONALD DAVIDSON

Based on "Saturday Evening Post" article by HAL G. EVARTS

Screenplay: BARRY SHIPMAN, WINSTON MILLER

Camera: WILLIAM NOBLES, EDGAR G. LYONS

Supervising Editor: MURRAY SELDEEN

Film Editors: HELENE TURNER, EDWARD TODD

Music Supervisor: RAOUL KRAUSHAAR

Chapter Titles: (1) Trail To Empire, (2) The Rider of the Stallion, (3) The Death Trap, (4) Avalanche, (5) Valley of Death, (6) Thundering Wheels, (7) Trail Treachery, (8) The Whispering Arrow, (9) The Fatal Message, (10) Ambush, (11) Tunnel of Terror, (12) Human Targets

Clark Stewart has been sent to Santa Fe by the U.S. Government to make a trade treat with the Mexican representative. Escobedo/Alfredo Dupray, the Lieutenant Governor, is in league with a gang of desperados who prey on the wagon trains. Dupray is determined to prevent the arrival of Clark, but the Rider of the Painted Stallion interferes each time. However, he finally captures Clark and a fight between his henchmen and Clark's pioneers ensues. The Rider comes to the rescue and trade relations are successfully established between the United States and Mexico.



CALIFORNIA GOLD RUSH
(Republic, Feb. 4, 1946)

BILL ELLIOTT	Red Ryder
BOBBY BLAKE	Little Beaver
ALICE FLEMING	The Duchess
PEGGY STEWART	Hazel Parker
RUSSELL SIMPSON	Colonel Parker
DICK CURTIS	Chopin
JOEL FRIEDKIN	Ernest Murphy
KENNE DUNCAN	Felton
MONTE HALE	Pete
TOM LONDON	Sheriff
WEN WRIGHT	Idaho Kid
DICKIE DILLON	Broken Arrow
JACK KIRK	Zack
MARY ARDEN	Stage Passenger
BUDD BUSTER	Desk Clerk
BUD OSBORNE	Frank
FRANK ELLIS	Man in lobby
FREDDIE CHAPMAN	Young Boy
NOLAN LEARY	Outlaw
NEAL HART	Townsman
JIM MITCHELL	Townsman
JESS CAVAN	Townsman
SILVER HARR	Townsman
HERMAN HACK	Townsman
BEN JOHNSON	Elliott's Double



Director: R. G. SPRINGSTEEN
Associate Producer: SIDNEY PICKER
Original Screenplay: BOB WILLIAMS
Based on the FRED HARMAN comic strip
Camera: WILLIAM BRADFORD
Editor: CHARLES CRAFT
Music: RICHARD CHERWIN
60 Minutes



(Bobby Blake - Bill Elliott)

With Colonel Parker's stage lines being robbed and plundered and his drivers being killed, the Duchess sends for Red Ryder to help straighten out the outlawry taking place. Ernest Murphy, head of the outlaw gang that is doing all the banditry and murdering, gets hold of the letter that the Duchess has written to Ryder and hires the Idaho Kid to waylay him before he arrives. Things don't go according to Hoyle and Ryder gets the drop on the Kid instead. Red then poses as the Idaho Kid and works his way into the gang.

Murphy, realizing that Ryder isn't the man he hired, frames him for stealing an ore shipment. Little Beaver helps Red escape from the sheriff and his posse, and they set about to track down the gang. They locate their hideout in a cave and Red sends Beaver back to bring the sheriff while he tackles the gang. They arrive just as Red is cleaning up the gang and escort the remaining ones off to jail, thus leaving things safe for Col. Parker to operate his stage and freight lines again.

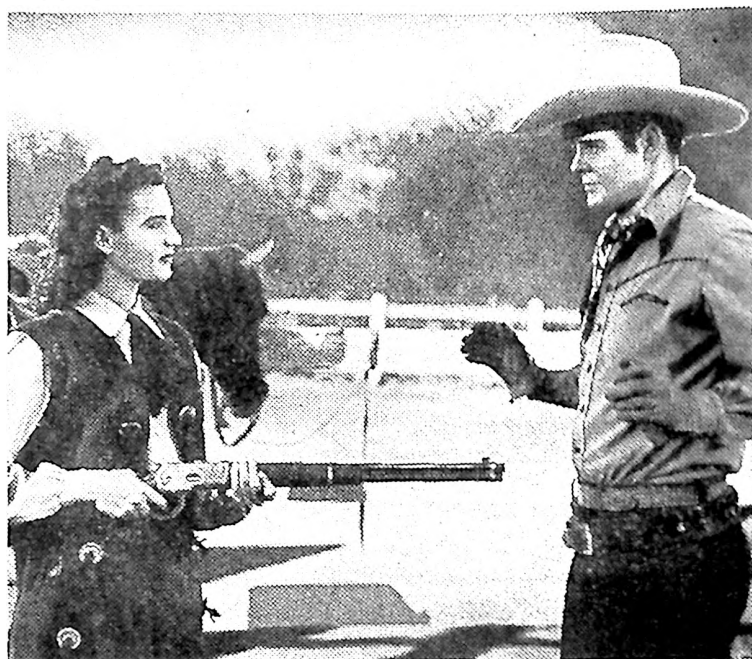
(Dick Curtis, for some reason seldom mentioned as being in the same company as Roy Barcroft and Harry Woods, gives acting lessons to the whole cast in this film. It's hard to make a cold-blooded killer, such as the role of "Chopin" here, both likable and funny, but Curtis does so. A beautifully written and beautifully acted role in a totally unexpected place.)

DAYS OF BUFFALO BILL
(Republic, Feb. 8, 1946)

SUNSET CARSON	Sunset Carson
PEGGY STEWART	Molly Owens
TOM LONDON	Bandy McCabe
JAMES CRAVEN	Ace Diamond
REX LEASE	Bill Clinker
EDMUND COBB	Jacob Lewis
EDDIE PARKER	Chuck Barton
MICHAEL SLOAN	Tim
JAY KIRBY	Jim Owens
GEORGE CHESEBRO	Sheriff Grant
EDWARD CASSIDY	Trail's End Sheriff
FRANK O'CONNOR	Sam
PASCALE PERRY	Man at cashier's window
KIT GUARD	Man at cashier's window
TEX COOPER	Townsmen
TOMMY COATES	Townsmen
JESS CAVAN	Townsmen
ROY BUCKO	Townsmen

Director: THOMAS CARR
Associate Producer: BENNETT COHEN
Original Screenplay: WILLIAM LIVELY,
DORIS SCHROEDER
Camera: ALFRED KELLER
Editor: TONY MARTINELLI
Music: RICHARD CHERWIN
56 Minutes

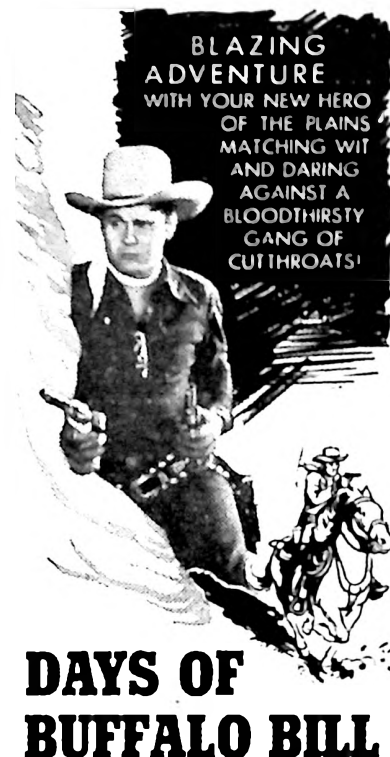
Diamond and Clinker, frame Sunset for the murder of a young rancher, Jim Owens. Sunset and his sidetrack, Banty, escape and ride to the Owens ranch to aid Jim's sister, Molly, in her fight to hold the ranch from being taken over by the town banker, Lewis, secretly in cahoots with Diamond; both men are aware that an assay report indicates there is gold on the ranch. Sunset and Banty finally gather proof of their guilt and roundup Ace and his henchmen.



(Peggy Stewart - Sunset Carson)



(Tom London - Sunset Carson)





SONG OF ARIZONA
(Republic Pictures, Mar. 9, 1946)

ROY ROGERS	Roy Rogers
GEORGE GAYES	Gabby Whittaker
DALE EVANS	Clare Summers
BOB NOLAN	Bob
LYLE TALBOT	King Blaine
TOMMY COOK	Chip
JOHNNY CALKINS	Clarence
SARAH EDWARDS	Dolly Finuccin
TOMMY IVO	Jimmy
MICHAEL CHAPIN	Cyclops
DICK CURTIS	Bart
EDMUND COBB	Sheriff
TOM QUINN	Tom
KID CHISSELL	Jim
ROBERT MITCHELL BOY CHOIR	Themselves
SONS OF THE PIONEERS	Themselves
TRIGGER	

Director: FRANK McDONALD
Associate Producer: EDWARD J. WHITE
Screenplay: M. COATES WEBSTER
Camera: REGGIE LANNING
Music Director: MORTON SCOTT
68 Minutes

Lovable old Gabby Whittaker is the owner of Half-A-Chance Ranch — which he has opened as a refuge for homeless boys. Gabby's pal, Roy Rogers, returns to the ranch to learn that the town banker, a virulent female named Dolly Finuccin is about to foreclose the mortgage on the ranch within one week.

One of the boys, Chip, mistakenly idolizes his father, King Blaine, notorious bank robber, currently hunted in the country around the ranch. Blaine has been mailing the boy mysterious packages which Chip keeps hidden in the barn. After Blaine visits the boy, Blaine's gang is tracked down by a posse. Fatally wounded, he wills all his money to Chip and his daughter, Clare Summers. Chip's half-sister who is a night club entertainer in Kansas City.

Concealing the news of his father's death from Chip, Roy and Gabby visit Clare in Kansas City, and persuade her to come back to the ranch to see Chip. Meanwhile, Blaine's former henchmen, Bart and Tom, find Chip alone at the ranch, and tell him Gabby has killed his father and that they want their share of the money Blaine left with him.

Roy arrives in time to rescue Chip and capture the outlaws. Chip produces \$15,000 of his Dad's loot from the barn, which Roy and Gabby decide rightfully belongs to the bank. As a result, the bankers pay off a reward which takes care of the mortgage, and also the cost of redecorating the ranch completely, to the delight of Gabby and the boys, and Roy and Clare, who have fallen in love with each other.

SHERIFF OF REDWOOD VALLEY

(Republic Pictures, Mar. 29, 1946)

BILL ELLIOTT Red Ryder
BOBBY BLAKE Little Beaver
BOB STEELE Reno Kid
ALICE FLEMING The Duchess
PEGGY STEWART Molly
ARTHUR LOFT Harvey Martin
JAMES CRAVEN Bidwell
TOM LONDON Sheriff
KENNE DUNCAN Jackson
BUD GEARY Strong
JOHN WAYNE WRIGHT Johnny
TOM CHATTERTON Doc Ellis
BUDD BUSTER Crump
FRANK McCARROLL Pete

Director: R. G. SPRINGSTEEN

Associate Producer: SIDNEY PICKER

Original Screenplay: EARLE SNELL

Based on the FRED HARMAN comic strip

Camera: REGGIE LANNING

Editor: RALPH DIXON

Music Director: RICHARD CHERWIN

57 Minutes

The Reno Kid breaks out of prison in order to clear himself of false charges that sent him up and caused him to lose his ranch. After break-out, the Kid is framed for a hold-up and an attempted murder of the Redwood Valley sheriff. Wounded, the sheriff gives his badge to Red Ryder to fill in for him until he can recover.

Ryder tracks down the Reno Kid but begins to believe his story about being innocent of the robbery and also the charges that sent him to prison. After putting two and two together he finds that the lawyer, Martin, who defended the Kid at the trial, is really the one behind the whole thing, having framed Reno and having him sent to prison in order to get his ranch.



(Bill Elliott - Tom London - James Craven)



(Bob Steele - Arthur Loft)

ALIAS BILLY THE KID

(Republic Pictures, April 17, 1946)

SUNSET CARSON	Sunset Carson
PEGGY STEWART	Ann Marshall
TOM LONDON	Dakota
ROY BARCROFT	Matt Conroy
RUSS WHITEMAN	Pewee
TOM CHATTERTON	Ed Pearson
TEX TERRY	Buckskin
PIERCE LYDEN	Sam
JAMES R. LINN	Jack
STANLEY PRICE	Frank Pearson
EDWARD CASSIDY	Sheriff
STEVE CLARK	

Director: THOMAS CARR

Associate Professor: BENNETT COHEN

Story: NORMAN SHELDON

Screenplay: BETTY BURBRIDGE, EARLE SNELL

Camera: BUD THACKERY

Editor: CHARLE CRAFT

Music: RAOUL KRAUSHAAR

56 Minutes

Texas Ranger Sunset Carson is assigned to track down and capture the notorious Marshall gang. Uncovering the hideout, he finds the gang is comprised of Ann Marshall and a few loyal hands, who are the innocent victims of a ring of swindlers and cattle rustlers led by Matt Conroy.



(Peggy Stewart - Sunset Carson)



(Tex Terry - Russ Whiteman - Tom London - Sunset Carson)



(Sunset Carson - Peggy Stewart - Roy Bancroft
- Tom Chatterton)

HOME ON THE RANGE

(Republic Pictures, April 18, 1946)

MONTE HALE Monte Hale
ADRIAN BOOTH Bonnie Garth
BOB NOLAN Bob Nolan
SONS OF THE PIONEERS Themselves
TOM CHATTERTON Grizzly Garth
BOBBY BLAKE Cub Garth
LeROY MASON Dan Long
ROY BARCROFT Clint Baker
KENNE DUNCAN Slim Wallace
BUDD BUSTER Sheriff Cutler
JACK KIRK Benson
JOHN HAMILTON Statesman

Director: R. G. SPRINGSTEEN

Associate Producer: LOUIS GRAY

Story: BETTY BURBRIDGE, BERNARD McCONVILLE

Screenplay: BETTY BURBRIDGE

Camera: MARCEL LePICARD

Music Director: MORTON SCOTT

Songs: "Home On The Range"

"Happy-Go-Lucky"

"Over the Rainbow Trail"

Mangacolor

55 Minutes

(Adrian Booth got something in the films she made with Monte Hale that no other Republic leading lady — Dale Evans included — had; co-starring billing. Until she dropped out of the series, it was always an equal-billing line reading "Monte Hale and Adrian Booth." That, of course, refers to all the billing and material that came directly from Republic; most of the ad mats from outside sources didn't bother. And the Hale leading ladies that followed didn't get the same treatment. Hale was one of those cowboy-star rarities . . . an advertised Texan who actually came from Texas. And shared something in common with Harry Carey, Wally Wales, Ray Whitley and Ben Johnson . . . the most Texas-sounding voices in films. Considering that the above-mentioned were from, respectively, New York, Wyoming, Georgia and Oklahoma, there must be an obvious conclusion, but we can't find it. Those guys sure knew how to talk, tho.)

Strumming his guitar and singing a song, Monte Hale leisurely rides his horse through the beautiful, wooded Western country. He is employed by the Forestry Service to aid in the conservation program established by President Theodore Roosevelt, and is on his way to pay a call on his good friends Grizzly Garth and Grizzly's ten year old son Cub. Cub shares his father's belief that wild life should be free and allowed to live.

Grizzly has posted signs all over his property — NO TRESSPASSING, NO HUNTING, PRIVATE PROPERTY — but many of the ranchers do not approve of what they call "Grizzly's crazy notions." Bonnie Garth, Grizzly's pretty, young niece, shares their opinion. Bonnie owns and operates the ranch adjoining Grizzly's, which she inherited from her father. She has a hard-driving vitality in both work and play, is practical and has none of the visionary ideals her uncle possesses. She adores Cub but can't see any sense in his running around in the company of two young bears, Blackie and Brownie.

Dan Long is taking advantage of the bad feeling against Grizzly. He is a member of the Cattlemen's Association and his courting Bonnie, encouraging her and the cattlemen against Grizzly, in the hope that he some day will acquire Grizzly's ranch for himself. To speed up the process and to

satisfy his greedy ambitions, Long hires two cowboy henchmen, Clint Baker and Slim Wallace to carry out his dirty work. Slim and Clint have a big bear, Nero, which they drive around in a small covered wagon, to various parts of Grizzly's property. They rope a calf and turn the bear loose on it, leaving the carcass remains behind as evidence. Cub's pets are blamed for the killings but he protests that they are innocent.

Sheriff Cutler, a friend of Grizzly's, tries vainly to maintain peace between Grizzly and the cattlemen, but the situation grows worse. Grizzly's ranch hands — including the Sons of the Pioneers, a group of singing cowboys — all are disturbed over the state of affairs. With the pressure from the other ranchers becoming unbearable, Grizzly takes Monte's suggestion and decides to deed his beautifully-wooded land over to the government, to be used as a park preserve. In that way, Rangers would be on hand to handle any animals that might stray.

The night that he goes to town with the deed, Grizzly catches Clint and Slim turning Nero loose on another calf. As he prepares to take them into town, Dan Long shows up, knocks out Grizzly and turns Nero loose, to make it look as if one of Cub's pets had attacked and killed him. Then Long rifles through Grizzly's pockets and takes the deed to his property. Dan and Bonnie take over the ranch and Bonnie tells Monte to leave, but he continues to hang around because he is suspicious of the way Grizzly died.

With his pal, Buck, Monte investigates the scene of the tragedy and finds bear tracks that are larger than those of Cub's pets, and wagon tracks lead Monte to Slim and Clint. Eventually, Dan Long is exposed as the murderer and instigator of the cattle-killing, and the deed is recovered.



(Monte Hale
and
Adrian Booth)



RAINBOW OVER TEXAS
(Republic, May 9, 1946)

ROY ROGERS	Roy Rogers
GEORGE HAYES	Gabby Whittaker
DALE EVANS	Jackie Dalrymple
SHELDON LEONARD	Kirby Haynes
ROBERT EMMETT KEANE	Wooster Dalrymple
GERALD OLIVER SMITH	Larkin
MINERVA URECAL	Mama Lolita
GEORGE J. LEWIS	Jim Pollard
BOB NOLAN	Bob
KENNE DUNCAN	Pete McAvoy
PIERCE LYDEN	Johnson
DICK ELLIOTT	Captain Monroe
CHARLES WILLIAMS	Telegrapher
BUD OSBORNE	Bounty Hunter
BUDD BUSTER	Ferguson
HERMAN HACK	Townsmen
GEORGE CHESEBRO	Townsmen
JO ANN DEAN	Girl
SONS OF THE PIONEERS	Themselves
"TRIGGER"	Himself

Director: FRANK McDONALD
Associate Producer: EDWARD J. WHITE
Story: MAX BRAND
Screenplay: GERALD GERAGHTY
Camera: REGGIE LANNING
Music Director: MORTON SCOTT
Songs: "Texas, U.S.A."
"Cowboy Camp Meeting"
"Little Senorita"
"Rainbow Over Texas"
65 Minutes

Upon conclusion of a personal appearance tour, Roy Rogers, his horse "Trigger," and the Sons of the Pioneers arrive at Rogers' home town in Texas. They find the town under the domination of a criminal, whom Rogers exposes. A romance develops between Rogers and the daughter of a local millionaire.



(Roy Rogers - Hoot Gibson! Publicity Shot on Set)



(Roy Rogers - "Gabby" Hayes)



(Dale Evans - Roy Rogers)

SUN VALLEY CYCLONE

(Republic Pictures, May 10, 1946)

BILL ELLIOTT	Red Ryder
BOBBY BLAKE	Little Beaver
ALICE FLEMING	The Duchess
ROY BARCROFT	Blackie Blake
MONTE HALE	Jeff
KENNE DUNCAN	Dow
EDDY WALLER	Major Harding
TOM LONDON	Sheriff
EDMUND COBB	Luce
EDWARD CASSIDY	Theodore Roosevelt
GEORGE CHESEBRO	Shorty
REX LEASE	Sergeant
HAL PRICE	Arizona Marshal

Director: R. G. SPRINGSTEEN
 Associate Producer: SIDNEY PICKER
 Original Screenplay: EARLE SNELL
 Based on the FRED HARMAN comic strip
 Camera: BUD THACKERY
 Editors: HARRY KELLER, CHARLES CRAFT
 2nd Unit Director: YAKIMA CANUTT
 Music Director: RICHARD CHERWIN
 56 Minutes

(Wild Bill's departure from this series paves the way for the return of Allan Lane in these pages. No need, at this point, to trace Elliott's forward path as it will be covered in future issues, and the page after next.)

Red Ryder and Little Beaver ride through a sleepy Arizona town that has a predominantly Mexican atmosphere. Blackie Blake looks up startled, and tips his sombrero over his face. Red and Little Beaver enter the town Marshal's office. Blake creeps to the window and prepares to shoot Red from ambush, but Thunder, Red's horse, bears down on him with pounding hoofs. Bystanders grab Thunder's bridle, and Blake recovers his gun and aims at the horse's head — but Little Beaver prevents him from shooting. Red places himself between Thunder and the hostile townspeople, who are being upon carrying out the law that a killer horse must be shot.

Red demands that Thunder be given a fair trial. He tells the story of how he first found Thunder: It was six months ago at the Recruiting Office for Teddy Roosevelt's Rough Riders. The horse was pointed out as a killer that no one would ever be able to ride. Red accepted the challenge, and was given the horse by Roosevelt after a wild ride. Red tried to join the Rough Riders, but Roosevelt told him that horse thieves in his home state of Wyoming were disrupting the army's supply service and that Red was the only man capable of stopping them...

Red came home to find the Duchess arguing with hot-headed Major Harding over a line fence. Red concluded that someone was using the Major and the Duchess as dupes to cover some skullduggery.

In the town saloon, Blake, the Major's foreman, and two henchmen (Dow and Luce) were discussing how they had let one of the Duchess' horses, with the Major's brand newly burned, wander back onto the Duchess' ranch to throw suspicion on the Major. Red, after besting Blake in a fight, calls a meeting to settle the dispute.

During the meeting, Dow steals the Major's horses. Red goes in pursuit and finds Thunder missing, and presumes he was stolen. In reality, Thunder had followed the stolen horses to Box Canyon and was captured. Blake tries to ride him, and when he is thrown, beats the horse unmercifully. Thunder gets away and Red finds him and sees the whip marks. Red vows to find the owner of the saddle the horse is wearing.

Little Beaver follows Thunder to Box Canyon, where Thunder leads the stolen horses from the corral.

Red learns from Little Beaver that the outlaws are heading for town. A running gun battle ensues, but Thunder and the herd disrupt it by charging down the narrow street. Blake slips away.

Red has trailed Blake to Arizona where the story started.



(Hal Price - Roy Barcroft - Bobby Blake - Bill Elliott)





(Sunset Carson - Marie Harmon)

THE EL PASO KID
(Republic Pictures, May 22, 1946)

SUNSET CARSON	Sunset Carson
MARIE HARMON	Sally Stoner
HANK PATTERSON	Jeff Winters
EDMUND COBB	Frank Stoner
ROBERT FILMER	Santos
WHEATON CHAMBERS	Doctor Hamlin
ZON MURRAY	Moyer
TEX TERRY	Kramer
EDWARD CASSIDY	Wells Fargo Agent Blake
CHARLES SULLIVAN	Saloon Keeper Lowery
JOHN CARPENTER	Payroll Guard
POST PARK	Stage Driver
BOB WILKE	Henchman

Director: THOMAS CARR
Associate Producer: BENNETT COHEN
Original Screenplay: NORMAN SHELDON
Camera:
Editor:
Music: RAOUL KRAUSHAAR
54 Minutes

(If the story sounds overly familiar, you might check out Charles Starrett's "The Thundering West" or "The Lone Rider" with Buck Jones.)

Sunset Carson, member of an outlaw gang headed by Gil Santos, who have been holding up shipments of gold dispatched from Laramie City, rebels when the gang leaves old Jeff Winters, veteran outlaw, to die alone after he has been wounded in a holdup fight. Sunset and Jeff break with the gang and begin operating in opposition. On their first holdup, they rout Santos and his gang. At this moment, Sally Stoner, pretty daughter of Laramie City's Sheriff rides up and, assuming Sunset and Jeff are honest citizens who saved the gold shipment, takes Jeff to a doctor and insists that Sunset accept the job of Deputy Sheriff.

Shortly after, Santos, perpetrating a job, involves Sunset. The citizenry, convinced they have been double-crossed, are ready to shoot Sunset on sight. Sunset leads the Sheriff to Santos' hideout where the angry citizens arrive in time to see Sunset beating Santos to a pulp. The gold is recovered and Sunset, become an honest law enforcement authority in Laramie City, with Sally by his side.

IN OLD SACRAMENTO

(Republic Pictures, May 31, 1946)

WILLIAM ELLIOTT Johnny Barrett
 CONSTANCE MOORE Belle Malone
 HANK DANIELS Sam Chase
 RUTH DONNELLY Zebby Booker
 EUGENE PALLETTE Jim Wales
 LIONEL STANDER Eddie Dodge
 JACK LaRUE Laramie
 GRANT WITHERS Captain Marc Slayter
 BOBBY BLAKE Newsboy
 CHARLES JUDEL Marchetti
 PAUL HURST Stage Driver
 VICTORIA HORNE Ma Dodge
 DICK WESSEL Oscar

and

HAL TALIAFERRO, ELLEN CORBY, WADE CROSBY,
 JACK O'SHEA, MARSHALL REED, WILLIAM HAADÉ,
 BOYD IRWIN, ELAINE LANGE, WILLIAM B. DAVIDSON,
 EDDY WALLER, LUCIEN LITTLEFIELD, ETHEL WALES,
 KENNE DUNCAN, FRED BURNS

Director: JOSEPH KANE

Associate Producer: JOSEPH KANE

Story: JEROME OLDHAM

Screenplay: FRANCES HYLAND

Adaptation: FRANK GRUBER

Camera: JACK MARTA

Editor: FRED ALLEN

Music Director: MORTON SCOTT

Arrangements: DALE BUTTS

89 Minutes

(Re-issued as "Flame of Sacramento")

In the early days when California was still a rough, primitive place, it lured adventures from all over the world. Johnny Barrett, posing as a gambler who has enough luck to keep going, is actually "Spanish Jack", a notorious bandit who holds up gold-laden stagecoaches.

Until the entrance of Belle Malone, a singing star of Captain Slayter's showboat, into his life, Johnny has had infallible luck with his robberies. Persuaded by Belle's disapproval of his banditry, Johnny promises to give it up, but he can't resist one final fling at his road work.

The arrival in Sacramento of a study young gold-miner, Sam Chase further complicates the situation when he falls in love with Belle Malone. Johnny, realizing Sam will make Belle a safer and better husband than he ever could, leads the sheriff and vigilantes on to catch him in his last robbery as "Spanish Jack". They shoot him down. Johnny Barrett, sportsman and lover, goes to his reward for the unselfish deed he has done for Belle's sake.

(Elliott's departure from the Red Ryder series also caused some departure from our usual Saturday routine; instead of paying nine cents to the Lyric on Saturday morning, we had to wait until Saturday afternoon and pay twenty-five cents at the Palace. That part was okay but, at that time, we kind of found ourself in agreement with our old buddy, Bo the Bully, who opined that it had to be some kind of dumb Western that killed off Wild Bill.)



(Bill Elliott - Ruth Donnelly - Hank Daniels)

CRASHING THRU
(Monogram, Jan. 9, 1949)

WHIP WILSON	Whip Wilson
ANDY CLYDE	Winkle
CHRISTINE LARSON	Stella Drew
KENNE DUNCAN	Tim Raymond
TRISTRAM COFFIN	Devin
GEORGE J. LEWIS	Jarvis
JAN BRYANT	Janet Raymond
VIRGINIA CARROLL	Mrs. Gray
STEVE DARRELL	Mason
JACE RICHARDSON	Baker
TOM QUINN	Bartender
DEE COOPER	Bill
BOYD STOCKMAN	Henchman
BOB WOODWARD	Henchman

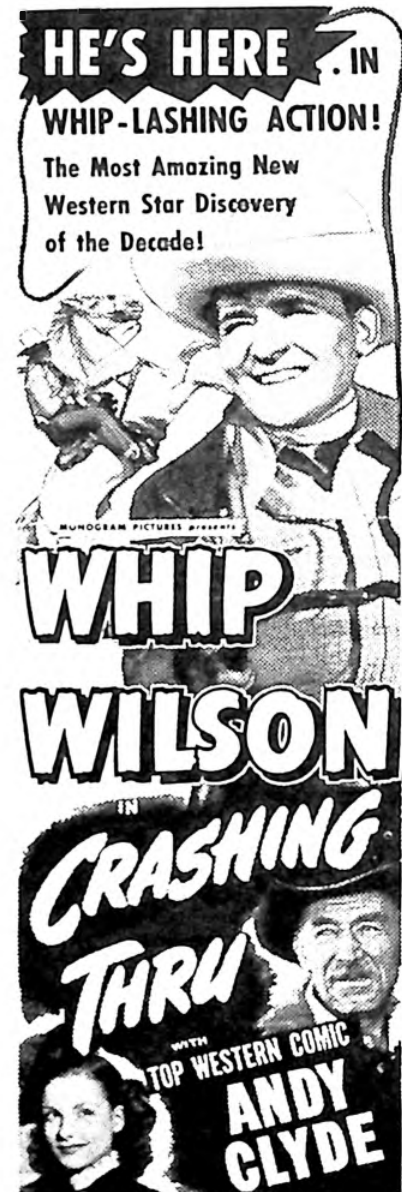
Director: RAY TAYLOR
 Producer: BARNEY J. SARECKY
 Original Screenplay: ADELE BUFFINGTON
 Camera: HARRY NEUMANN
 Editor: JOHN C. FULLER
 Assistant Director: EDDIE DAVIS
 Music Director: EDWARD KAY
 58 Minutes

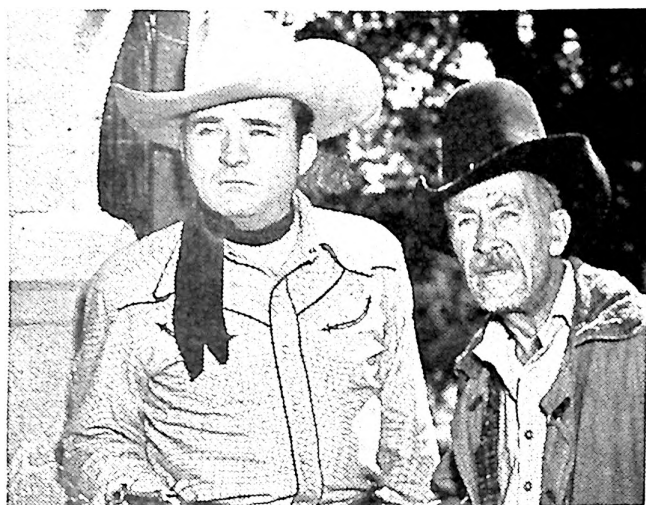
(Newcomer Whip Wilson, yet another Texan virtue of studio publicity, gets his own starring series after a brief role in Jimmy Wakely's "Silver Trails." But if you're going to sell a cowboy star, Pecos, Texas does sound like a better starting point than somewhere in Illinois. Whip was Monogram's answer to Lash LaRue and wasn't the worst nor the least personable actor to climb a horse in a Western series. Wilson had a better-than-average run as a star, especially considering the fact he came along at the beginning of the end of the genre. Wilson tried a song or two in the early films — we recall only "Sweet Genevieve" in an unremembered title — but he belonged to the "boomer" school of singing along with George Houston, Fred Scott, Dick Foran et al, and that wasn't exactly the kind of singing called for in Westerns. Having Andy Clyde as a sidekick didn't harm the Wilson films any, nor did the later acquisition of Fuzzy Knight. Most of the harm came as results of short-cuts and corner cutting, resulting in a feel that all hands were gearing up for television production and practicing to see just how few sets, locations and actors they could get by with. A precious few was the answer.)



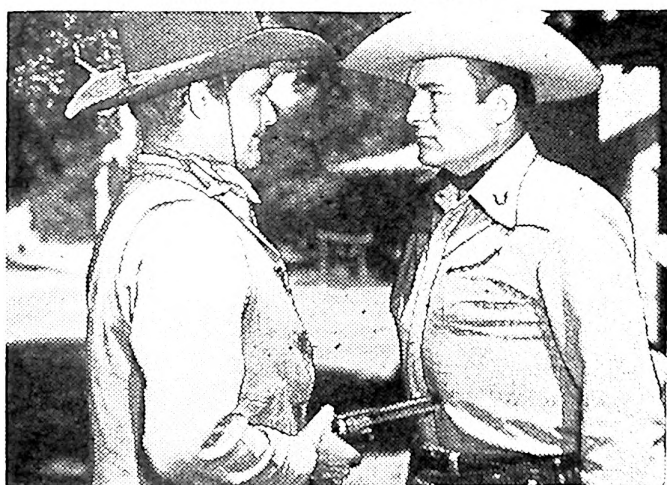
(Whip Wilson - Andy Clyde)

Outlaws Devin and Jarvis hold up a stagecoach driven by undercover insurance agent Whip Wilson and take gold bullion, after killing ranger Tim Raymond. Unknown to Whip, passenger Stella Drew, working with boyfriend Devin and on her way to sing at his "Golden Nugget" saloon, had signaled for the holdup from the coach. Another passenger, Winkle, finds his newly purchased blacksmith shop at Masonville being used as a stable by the outlaws. Whip, posing as the murdered ranger, gets Devin to return the shop to Winkle. Mason, head of the mine owner's association and real head of the gang, promises Stella an extra cut if she will keep Whip interested. Whip doesn't take Stella's advice to leave town, and suspects her involvement. When the slain ranger's sister Janet arrives, the outlaws soon learn that Whip is not really the ranger. In order to blame the latter for Raymond's murder, Mason reveals to Janet that Whip has been posing as her brother. Wilson escapes arrest and sidetracks the outlaws to tell Janet how her brother was murdered. Promising to arrest the ranger's killer at the "Golden Nugget," Whip foils a trap by Jarvis, who kills Devin by mistake. The outlaw shoots Stella when he makes a getaway, but is caught by Whip as he attempts to escape with Mason and the gold. Whip promises Janet he will return after he settles the case at headquarters.

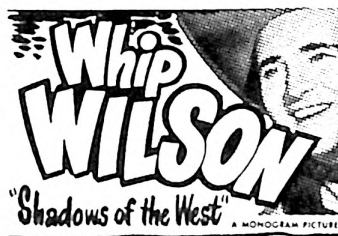




(Whip Wilson - Andy Clyde)



(Pierce Lyden - Whip Wilson)



(Reno Browne - Whip Wilson)

SHADOWS OF THE WEST (Monogram Pictures, Jan. 24, 1949)

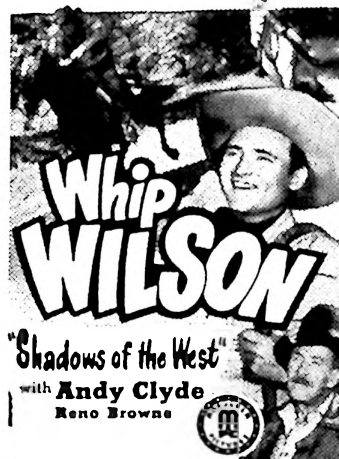
WHIP WILSON	Whip Wilson
ANDY CLYDE	Winks Winkle
RILEY HILL	Bud Davis
RENO BROWNE	Janet Raymond
BILL KENNEDY	Ward
PIERCE LYDEN	Jordan
KEITH RICHARDS	Steve
WILLIAM RUHL	Sheriff
TED ADAMS	Paul Davis
LEE PHELPS	Hart
BERT HAMILTON	Clerk
BUD OSBORNE	Jones
DONALD KERR	Baker
BILLY HAMMOND	Ranson
CLEM FULLER	Ed Mayberry
CAROL HENRY	Lee
BOB WOODWARD	Gus
EDMUND GLOVER	Keefe
DEE COOPER	Joe
CURT BARRETT	Singer
RED EGNER	Singer

Director: RAY TAYLOR
 Producer: BARNEY SARECKY
 Original Screenplay: ADELE BUFFINGTON
 Camera: HARRY NEUMANN
 Editor: JOHN C. FULLER
 Assistant Director: EDDIE DAVIS
 Music Director: EDWARD KAY
 59 Minutes

Marshal Wilson decides to take a vacation with his old friend Winks, the ex-sheriff of a town. Upon arrival Whip learns of Winks' suspicions regarding the new sheriff, and the story of the frame-up of Paul Davis and his son, Bud, now being released from jail. Some outlaws, following a holdup and a murder, hide out at the Davis ranch, implicating them again. Paul is shot and Bud goes to jail. Through Whip and Winks efforts the outlaw plot is revealed, exposing the leader of the gang and freeing Bud. Whip gives Bud the reward money to rebuild his ranch and Winks agrees to become sheriff again.

(The story synopsis as detailed in the "Shadows of the West" pressbook was an exact paste-up from "Crashing Thru," which did cause some puzzlement around here for awhile.)

He Whips Up Hot Action For Outlaws!



(Andy Clyde)

HAUNTED TRAILS

(Monogram Pictures, August 21, 1949)

WHIP WILSON Whip Wilson
ANDY CLYDE Trigger Winks
RENO BROWNE/BLAIR Marie Martel
DENNIS MOORE Phil Rankin
I. STANFORD JOLLEY Joe Rankin
WILLIAM RUHL Gorman
JOHN MERTON Sheriff Charley Coons
MARY GORDON Aunt Libby
STEVE CLARK Foreman Lou
MYRON HEALEY Lasser
MILBURN MORANTE Cookie
EDDIE MAJORS Deputy Jed
BUD OSBORNE Tom Craig
BILL POTTER Deputy
CARL MATHEWS Red
THORNTON EDWARDS Blacksmith Pancho
CHUCK ROBERSON Ed
CAROL HENRY Outlaw
BEN CORBETT Townsman

Director: LAMBERT HILLYER

Supervisor: EDDIE DAVIS

Original Screenplay: ADELE BUFFINGTON

Camera: HARRY NEUMANN

Editor: JOHN C. FULLER

Music Director: EDWARD KAY

Song: "Gals in Nogales"

58 Minutes

When Whip's brother is murdered by a gang, he trails Winks who leads him to the other gang members, the Rankin brothers. The Rankins, attempting to obtain dishonest rights to the late Colonel Graham's ranch, kill off all the ranch hands so that Winks can pose as Graham's brother. Meanwhile, Marie gets the property if no Graham appears. After a kindness by Whip, Winks reforms and they join forces to rescue Marie who has been captured by the gang. Whip gets the last of the outlaws who killed his brother, Marie gets back her ranch and hires Winks as foreman.

(The synopsis misses some of the flavor of this one. After the two Rankins and their three henchies kill Wilson's brother, Whip hits the vengeance trail with a determination only slightly less than that of Gregory Peck in "The Bravados." Whip dispatches the first three rather rapidly — crossing each off the wanted poster in turn — and then turns his attentions to the two Rankins. He gets to the Stan Jolley character too late to prevent his ambushing and killing Steve Clark before he then is forced to shoot Jolley. The usual plot would have had Wilson then riding to the ranch and reporting he had just shot a guy who had just shot the foreman and subsequently getting blamed for both shootings. Not this time, tho. Adele Buffington gives him one of those common-sense good bits seldom seen — outside of a Buffington script for Buck Jones or Johnny Mack Brown — in a B-Western; Wilson walks over, takes Clark's gun out of the holster, fires one shot, places the gun in Clark's hand . . . and then hits the trail . . . leaving it to the first joker who comes riding along to figure out Jolley and Clark shot each other. Uno smart hombre.)



(Andy Clyde - John Merton - Whip Wilson - Bud Osborne)



(Whip Wilson)



(Reno Browne - Whip Wilson)



(Reno Browne)

RIDERS OF THE DUSK

(Monogram, Nov. 13, 1949)

WHIP WILSON	Whip Wilson
ANDY CLYDE	Winks Holliday
RENO BROWNE	Nora Neal
TRISTRAM COFFIN	Jack Hall
MARSHALL REED	Bradshaw
MYRON HEALEY	Sheriff Jim Scott
JOHN MERTON	Art
HOLLY BANE (MIKE RAGAN)	Gus
LEE ROBERTS	Barney Bronson
DEE COOPER	Tom
THORNTON EDWARDS	Deputy Dunbar
RAY JONES	Henchman
JOHN (BOB) CASON	Henchman

Director: LAMBERT HILLYER

Supervisor: EDDIE DAVIS

ORIGINAL SCREENPLAY: JESS BOWERS (ADELE
BUFFINGTON) and ROBERT TANSEY

Camera: HARRY NEUMANN

Editor: JOHN C. FULLER

Assistant Director: HARRY O. JONES

Music Director: EDWARD KAY

57 Minutes

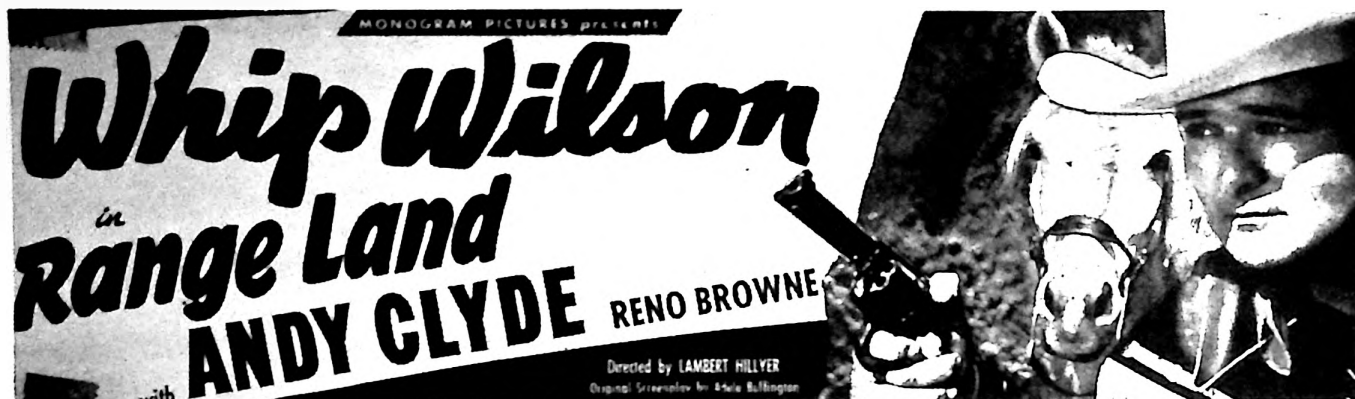
Whip Wilson, deputy U.S. marshal, arrives in Pecostown, Texas, to assist deputy Dunbar in running down a mysterious raider on a white horse, who has been rustling cattle belonging to ex-convict Jack Hall and his chief henchman, Bradshaw. Catching sight of Whip, who also rides a white horse, the entire gang thinks that he is the raider, but he escapes and meets his old friend Winks Holliday. After he finds Dunbar murdered. Wilson intercepts Barney Bronson, the actual rustler, and is beating him in a fight when he is rescued by rifle-toting Nora Neal, whose father is serving a life term for killing the sheriff. Though Bradshaw has just killed Dunbar, gang member Art reports to the new sheriff, Jim Scott, fiancé of Nora, that the raider was the murderer. The sheriff arrests Whip for murder and cattle rustling, but the marshal escapes with the aid of Winks. Whip reveals to Nora that he is a U.S. marshal, and she tells him that Hall and Bradshaw robbed her father of his cattle, killed the sheriff, and railroaded her father to prison. She also reveals that she



(Whip Wilson - Marshall Reed)



and the raider, Bronson, are stealing back the cattle which rightfully belong to her. At Hall's office in town, Whip and Winks force the ex-convict to clear up the old murder and theft, and to tell that Bradshaw killed Dunbar. Whip, Winks and the sheriff's forces go into action, and after a gunfight the outlaws are placed in jail.



RANGE LAND
(Monogram, Dec. 25, 1949)

WHIP WILSON	Whip Wilson
ANDY CLYDE	Winks Grayson
RENO BROWNE	Doris Allen
LEONARD PENN	Bart Sheldon
REED HOWES	Red
KEENE DUNCAN	Sheriff
STEVE CLARK	Ben Allen
KERMIT MAYNARD	Shad
STANLEY BLYSTONE	Marshal Matt Mosley
JOHN L. CASON	Rocky
WILLIAM M. GRIFFITH	Professor Ambrose
MICHAEL DUGAN	Guard
CAROL HENRY	Joe Evans
DEE COOPER	Pete
CARL MATHEWS	Spike

Director: LAMBERT HILLYER
 Supervisor: EDDIE DAVIS
 Original Screenplay: ADELE BUFFINGTON
 Camera: HARRY NEUMANN
 Editor: JOHN C. FULLER
 Assistant Director: HARRY O. JONES
 Music Director: EDWARD KAY
 Completed October 8, 1949
 56 Minutes



(Whip Wilson - Stanley Blystone)

On the stagecoach bound for Redrock, Ben Allen, owner of a stamp mill, tells Whip Wilson, former U.S. marshal turned rodeo performer, that in recent months bandits have stolen \$80,000 worth of gold bars being transported on the stage. Doris Allen rides out from Redrock to meet her father and return with him, while Whip moves up to the seat with driver Joe Evans. Bart Sheldon, new owner of the Redrock mine and the actual leader of the band of thieves, has sent his henchmen, Cook and Davis, to intercept the stage and murder Allen. But the presence of Doris, for whom Sheldon has declared affection, forces a change in plans, and Whip secretly detects Joe, also a member of the gang, signaling with a small mirror to the hidden henchmen to "lay off." Arrived in Redrock, Whip and his partner, Winks Grayson, begin their investigation of the robberies. Whip worms his way into the gang. Through "Professor" Ambrose, mineralogist and ex-convict, they discover the missing gold bars hidden at the mine. Whip discovers that Rand, another member of the band, murdered Joe, who had incurred Sheldon's anger, and also Matt Mosley, U.S. marshal killed several months before. In a showdown gun battle, Rand is killed, and with the help of a sheriff's posse, the rest of the gang are taken prisoner. Whip and Winks ride off to fill an engagement at a rodeo in Mexico.



(Carol Henry - Whip Wilson)

(In an interview a few years ago, the late Hal Taliaferro nee Wally Wales gave the impression that the series of two-reelers he starred in for Robert Tansey and William Pizor wasn't exactly what he had contracted for. He thought they were to be feature length films of five and six reels and the Tansey-Pizor combine had pulled a sharpie by chopping them into the two-reelers that follow. Beats me. I haven't seen but five of them and, while the casts **nearly** match across the board, the character roles don't, thereby making it impossible — for me, at least — to say any two or more of the titles would fit together as a feature-length film. That being the case, there should be a couple more titles floating around with Karla Cowan or Fay McKenzie. No way that **CARRYING THE MAIL** and **THE DESERT MAN**, both with Peggy Djarling, would splice together to make a single entry. So, in the department of why-and-where and who-thought-what and who-shafted-who regarding the background of these films, mark me down as don't-know. Based on the five I've seen, and allowing for the possibility of them being condensed and/or chopped up, personal opinion allows: the photography of Brydon Baker borders on great; the editing of Arthur Cohen crosses the line of atrocity and the, employing the term loosely, direction of Tansey barely qualifies to keep him one notch above Robert J. Horner as the all-time worst. Combining the story, continuity and dialogue of Tansey and Al Lane — to someday find out for certain they were one and the same would come as no great surprise — finds Horner edging past in that area. But the naturalness of Wales, the riding and stunting by Wales and Yakima Canutt and the gun-handling by Canutt — ol' Yak does a five-minute bit every time he draws his pistol — combine with the ad-lib dialogue ("Getcher dang horse outta th' way, Frank") to make them both unbelievable and fascinating. A baloney sandwich and a cold beer doesn't hurt the viewing any, either.)

ARIZONA CYCLONE

(Imperial Distributing Co., May, 1934)

WALLY WALES Jim Blane
 KARLA COWAN Miss Carter
 FRANKLYN FARNUM Banker Carter
 JIM SHERIDAN (SHERRY TANSEY) Deputy Pascal
 FRED PARKER Sheriff
 JACK KIRK Outlaw
 BARNEY BEASLEY Barney
 "SILVER KING" THE WONDER HORSE Silver

Director: ROBERT EMMET (ROBERT EMMETT TANSEY)

Story: ROBERT EMMET

Continuity/Dialogue: AL LANE

Camera: BRYDON BAKER

Editor: ARTHUR COHEN

Producer: WILLIAM M. PIZOR

19 Minutes

(This production credits on all are identical, so will omit them on the other titles.)

SUNDOWN TRAIL

(Imperial, June, 1934)

WALLY WALES Wally Barton
 FAY McKENZIE Mickey Moore
 JIM SHERIDAN Foreman Wolfer
 FRED PARKER Dad Barton
 BARNEY BEASLEY Barney
 JACK KIRK Sheriff
 HERMAN HACK Cowboy
 ACE CAIN Cowboy
 "SILVER KING" Silver

18 Minutes

Cowboys find sheep trespassing on a cattle ranch. Headed by Wally, the ranch owner's son, they start to run off the sheep. Wally discovers that the sheepherder is a pretty girl, so he forestalls the raid and saves the flock.

CARRYING THE MAIL

(Imperial, July, 1934)

WALLY WALES Wally Reed
 PEGGY DJARLING Pat West
 YAKIMA CANUTT Outlaw Leader
 JIM SHERIDAN The Drunk
 AL HOXIE Driver Al
 FRED PARKER Dad West
 FRANKLYN FARNUM Frank
 JACK KIRK Kirk
 FRANCIS WALKER Sheriff
 "SILVER KING" Silver

Production Credits: Same as "ARIZONA CYCLONE"

27 Minutes

Wally, an undercover government agent, buys a ticket on Dad West's stage — an old open touring car — as part of his mission to find out who is behind the line's trouble. Frank has Canutt and his gang stage a robbery to keep the mail from going through and to cause West to lose his contract, but Wally grabs the sacks, hops on Silver and "carrys the mail."

THE DESERT MAN

(Imperial, August, 1934)

WALLY WALES Wally Bradley
 PEGGY DJARLING Jean Summers
 JIM SHERIDAN Chuck
 YAKIMA CANUTT Spade
 AL HOXIE Henchman Al
 FRANKLYN FARNUM Henchman Frank
 BARNEY BEASLEY Barney
 TEX MILLER Tex
 "SILVER KING" Silver

Production Credits: Same as "ARIZONA CYCLONE"

19 Minutes

Jean Summers comes to her new ranch and is promptly ordered to vacate by a gang led by Spade and Frank, who want the property for their own purposes. Wally, who answers the description of an escaped convict Jean has just heard about on the radio, comes along and befriends the girl, glad of any kind of help. Wally and Jean are taken prisoner by the gang, but "Silver," sent with a message earlier, returns with Wally's pal, Chuck, and a posse. Jean hears on the radio that the convict has been captured. "... isn't that good news, folks?" says the announcer, and Jean thinks it is.

PALS OF THE WEST

(Imperial, Sept., 1934)

WALLY WALES Captain Wally Wallace
 DOROTHY CRITTIN Ann Dawson
 FRANKLYN FARNUM Sheriff Ed Dawson
 YAKIMA CANUTT Larkin
 AL HOXIE Bill
 JIM SHERIDAN Pete
 FRED PARKER Colonel
 FRANCIS WALKER Deputy
 BARNEY BEASLEY Shorty
 "SILVER KING" Silver

Production Credits: Same as "ARIZONA CYCLONE"

27 Minutes

Sheriff Dawson sends Wally and his pal, Bill, into an outlaw stronghold to capture the Larkin gang.

THE LONE RIDER
(Imperial, October, 1934)

WALLY WALES
MERLA (MYRLA) BRATTON
FRANKLYN FARNUM
FRED PARKER
JIM SHERIDAN
"SILVER KING"

Production Credits: Same as "ARIZONA CYCLONE"
27 Minutes



"Sundown Trail"
Fay McKenzie - Wally
Wales

WEST OF THE LAW
(Imperial, November, 1934)

WALLY WALES Wally Williams
MYRLA BRATTON Miss Weir
FRANKLYN FARNUM Green
JIM SHERIDAN Flash
BARNEY BEASLEY Barney
FRED PARKER Sheriff
"SILVER KING" Silver

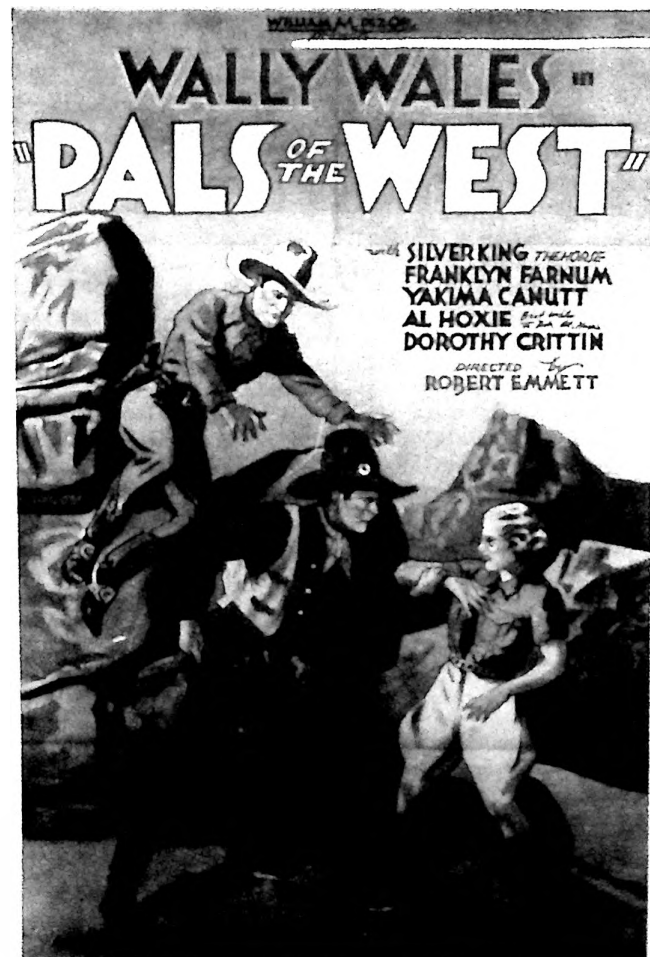
Production Credits: Same as "ARIZONA CYCLONE"
20 Minutes

Big-city gangsters, using the Weir ranch as a hideout, are captured by Wally, the foreman. The reward money is enough to save the ranch.

(One other Wales/Emmet film, 1935's THE WAY OF THE WEST, a 56 minute feature, will be covered in a future issue.)



"Arizona Cyclone"
Franklyn Farnum - Fred
Parker - Wally Wales -
Karla Cowan



Franklyn Farnum - Wally
Wales - Myrla Bratton



WILLIAM M. PIZOR
presents

WALLY WALES *in*

The LONERIDER

Directed by
ROBERT EMMETT

with MERLA BRATTON
FRANKLYN FARNUM
FRED PARKER
JIM SHERIDAN



IN OLD CHEYENNE

(World Wide/Sono-Art, May 25, 1931)

REX LEASE	Jim
DOROTHY GULLIVER	Helen Sutter
JAY HUNT	Frank Sutter
HARRY WOODS	Winslow
HARRY TODD	Ben
SLIM WHITAKER	Outlaw

Director: STUART PATON

Producers: F.E. DOUGLAS, HARRY S. WEBB

Story: BENNETT COHN (COHEN)

Dialogue & Continuity: BETTY BURBRIDGE

Camera: WILLIAM NOBLES

Editor: FRED BAIN

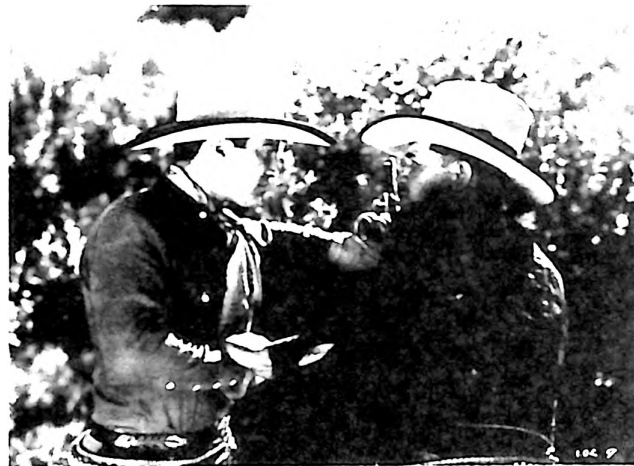
Presented by George W. Weeks

59 Minutes

(The ranch foreman is rustling the horses and blaming it on a wild stallion and we have no idea how many times Webb & Co. tried to dust this one off; in 1930, for sure, as "Phantom of the Desert" with Jack Perrin and, in 1935, as "Coyote Trails" with Tom Tyler. In an earlier issue, we speculated that the horse in "Coyote Trails" appeared to be "Starlight," that ol' faithful steed of the indies. A recent viewing of "Phantom of the Desert" confirmed the fact, plus the information that about half the footage — and ninety per cent of the plot — of "Coyote" came straight out of "Phantom." Odds are high that this in-between version isn't all original footage itself. The above cast is all we have on "In Old Cheyenne," but it will come as no great surprise if someone informs us that such as Robert Walker, George Chesebro, Ben Corbett and others from the Mighty Webb Players also pop up in "Cheyenne." Prior to World Wide's lady and Monogram's train, Syndicate's Indian got laid to rest along about here. For sure, they changed logos and company names more often than the plots.)



(Rex Lease - Dorothy Gulliver)



(Rex Lease - Slim Whitaker)



(Harry Todd - Rex Lease)

The Unleashed Fury of Primeval Vengeance!

Directed by
HARRY WEBB
and
FORREST SHELDON



"KING"

EMPEROR
OF ALL DOGS

IN
A SMASHING
TEN-EPISODE
ACTION SERIAL

"The SIGN OF THE WOLF"

featuring
IREX LEASE · VIRGINIA BROWN FAIRE
JOE BONOMO

JACK MOWER · JOSEPHINE HILL ·
AL FERGUSON · ROBERT WALKER ·
EDMUND COBB · HARRY TODD

10

DYNAMIC
EPISODES

REAL THRILLS !!



THE SIGN OF THE WOLF

(Metropolitan, 1931) 10 Episode Serial

THE LONE TRAIL

(Syndicate, March, 1932) Feature version

REX LEASE	Tom Lanning
VIRGINIA BROWN FAIRE	Ruth Farnum
BILLY O'BRIEN	Bud
JOE BONOMO	Jed
JACK MOWER	Butch Kohler
ROBERT WALKER	Joe
HARRY TODD	John Farnum
JACK PERRIN	Jack
JOSEPHINE HILL	Pearl
AL FERGUSON	Winslow
EDMUND COBB	Chief Kuva
"MURO"	King, the dog

Directors: FORREST SHELDON, HARRY S. WEBB
Producers: HARRY S. WEBB, FLORA E. DOUGLAS
Story: ELIZABETH (BETTY) BURBRIDGE, BENNETT COHEN

Adaptation: ELIZABETH BURBRIDGE
(Feature version credited to Carl Krusada)
Camera: WILLIAM NOBLES, HERBERT KILPATRICK
Editor: FRED BAIN
Assistant Director: MELVILLE DeLAY
55 Minutes (Feature version)

Chapter Titles: (1) Drums of Doom, (2) The Dog of Destiny, (3) The Wolf's Fangs, (4) The Fatal Shot, (5) The Well of Terror, (6) The Wolf Dogs, (7) Trapped, (8) The Secret Mark, (9) Tongues of Flame, (10) The Lost Secret

Ranger Tom Lanning leaves his collie dog to protect his sister while he is away. He returns to find his sister murdered by "The Tiger," gang leader of the territory. Tom trails "The Tiger" and his gang to a town they have built all to themselves miles from nowhere. Here, he finds the Farnums being held prisoners. Tom and his dog manage the rescue and wipe out the gang.

(Harry Webb and Bernard Ray more or less remade this a few years later, as a vehicle for Rin-Tin-Tin Jr., called "Skull and Crown." Once again, the dog blew the assignment of protecting the hero's sister; not to fault the dog, tho, as the life span of a hero's relatives seldom stretched beyond the first reel. Producer Webb later revived the Metropolitan brand for a 1938-39 Bob Steele series previously covered in these pages. "Variety" gave the feature version a rave review, at least by the standards they usually reviewed B-Westerns.)

SKULL AND CROWN
(Reliable Pictures, 1936)

RIN TIN TIN, JR. Rin
REGIS TOOMEY Bob Franklin
MOLLY O'DAY Ann Norton
JACK MULHALL Ed
JACK MOWER Zorro
JAMES MURRAY Matt Brent
LOIS JANUARY Barbara Franklin
TOM LONDON Jennings
JOHN ELLIOTT John Norton
ROBERT WALKER Saunders

Director: ELMER CLIFTON
Producer: BERNARD B. RAY
Associate Producer: HARRY S. WEBB
Story: CREDITED TO JAMES OLIVER CURWOOD
Screenplay: BENNETT COHEN, CARL KRUSADA
Camera: PLINY GOODFRIEND
Editor: FRED BAIN
56 Minutes

(Well, what the heck? As long as we're running "The Sign of the Wolf" and "The Lone Trail" we might as well include this one. Practically everything else Reliable ever made has shown up recently via cable on the Satellite Program Network and this one probably will the day after we go to press, thereby knocking us out of adding a dozen or so cast additions. This is actually a 1935 production but we find no release on it for that year, and the first review appeared in December, so early 1936 should catch it.)

Bob Franklin, a member of the United States Customs Patrol on the Mexican Border, is joyously preparing the homecoming of his sister Barbara from a fashionable school. The little cottage is being gaily decorated by Bob with Rin gathering the flowers in anticipation of her arrival. Ed, a brother officer, arrives to tell Bob that Zorro, a notorious

smuggler, has just crossed the line with a contraband cargo. Leaving Rin at the station at the wheel of his car with a note explaining his regrets, Bob hastens with Ed on the trail of Zorro. The contraband truck and its driver, Matt, are captured, but Zorro, the leader, escapes afoot.

Meanwhile, Barbara has arrived, is met by Rin, and they proceed to Bob's cottage to await his arrival. Zorro, passing the cottage, sees the car, and bent on obtaining the keys from Barbara, enters the house. While furtively seeking means to obtain them, they overhear the approach of riders. Barbara is ruthlessly killed by Zorro, although valiantly defended by Rin who is stunned by Zorro's gun. The latter makes his escape with the car as the station master arrives with a wire for Bob and comes upon the tragic scene, followed shortly afterward by Bob.

Incensed at the apparent disloyalty of Rin whom he had charged with the safe keeping of his sister, Bob turns him out in contempt and anger, unaware that Rin had been subdued by Zorro. Overcome with grief, and determined to capture the slayer, Bob resigns from the service. Masquerading as a smuggler and a friend of the captured Matt, he obtains admission to "Skull and Crown", a fashionable resort owned by John Norton, who, together with his daughter, Ann, are held prisoners there by Zorro and his cohorts who have commandeered the lodge. Rin, who will not renounce his worship and devotion to Bob, has followed his master at a safe distance, also gains entrance but is captured.

Zorro's lieutenant, knowing that Rin would go to his master, lines up all the gang including Bob, with instructions to one of his henchmen to shoot down the first man that Rin recognizes.

Rin's intuition warns him, and the coup fails. Matt, who had been purposely released by the Patrol as a decoy to the hide-out, arrives and denounces Bob as an imposter, revealing his true identity. Bob is imprisoned to await the arrival of Zorro. Meanwhile, Rin, escaping from his bonds, finds his way to Bob and releases his master as Zorro enters the room. There is a terrific fight, climaxed with the capture of the master smuggler and his gang. Rin and Bob are re-united.





THE RAWHIDE TERROR
(Security Pictures, 1935)

ART MIX (GEORGE KESTERSON) Al Blake
WILLIAM DESMOND Tom Blake
EDMUND COBB The Sheriff
WILLIAM BARRYMORE (BORIS BULLOCK) ... Black Brent
FRANCES MORRIS Betty Blake
TOMMY BUPP Tommie Brent
BILL PATTON Blake Cowboy

— and —

GEORGE HOLT, HERMAN HACK, GOERGE GYTON, ED CAREY, and ERNEST SCOTT (unbilled)

Directors: JACK NELSON, BRUCE MITCHELL
Producer: VICTOR ADAMSON (DENVER DIXON)
Story/Screenplay: VICTOR ADAMSON
Camera: A. J. FITZPATRICK, BERT LONGENECKER
An ART MIX PRODUCTION

(The pressbook synopsis on this one takes up about two pages and suspends all logic from the first through the last line. Half of the cast seems to be suffering from amnesia or faulty eyesight, or both, and everybody is a relative to everybody else, tho nobody seems to be too clear on the exact relationships. Cobb and Barrymore are brothers — maybe — separated as kids, while young Bupp is a son — possibly — of Barrymore. Cobb, an orphan sheriff, is after Barrymore, an orphan villain, while Mix and Desmond appear to ride around a lot looking after Bupp, a future second-generation orphan. Cobb and Morris, hopefully not related, ride off into the sunset together . . . unless the camera was pointed to the east.)

While George Kesterson is the actor appearing under the "Art Mix" billing in this one — Adamson/Dixon was his own "Art Mix" in some of the silents — Adamson had his own face in a circular inset on the posters, advertising and pressbooks. Truth-in-advertising wasn't a basic, picky point in the dirty thirties.

SONGS AND SADDLES

(Roadshow Attractions/Colony, 1938)

GENE AUSTIN	Gene Austin
LYNNE BARKELEY	Carol Turner
CHARLES KING	Falcon
WALTER WILLS	Pop Turner
HENRY ROCQUEMORE	Jed Hill
KARL HACKETT	George Morrow
JOAN BROOKS	Lucy
TED CLAIRE	Mark Bower
JOHN MERTON	Rocky
BEN CORBETT	Sparks
BOB TERRY	Klinker
JOHN ELLIOTT	John Lawton
LLOYD INGRAHAM	Judge
CANDY HALL	Slim
COCO HEIMEL	Porky

Director: HARRY FRASER

Producers: MAX and ARTHUR ALEXANDER

Story/Screenplay: WAYNE CARTER

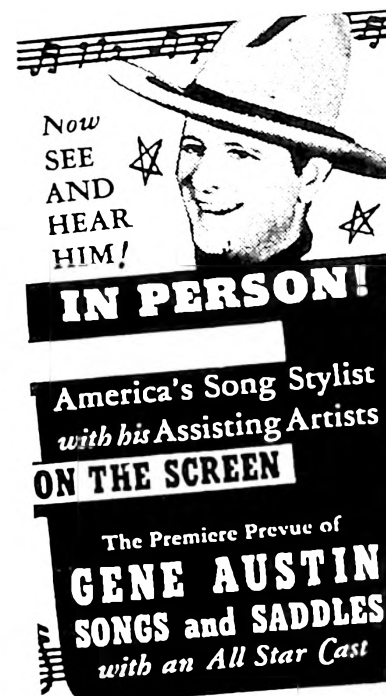
Camera: ROBERT CLINE, HARRY FORBES

Editor: CHARLES HENKEL

Songs: "Song of the Saddle" — "I'm Comin' Home" —
 "I Fell Down and Broke My Heart" — "Why Can't
 I Be Your Sweetheart Tonight?" — "The Man From
 Texas" — all credited to GENE AUSTIN

59 Minutes

(This one seems to have been made for the express purpose of clearing the house between shows during a personal appearance tour made by Gene Austin and his troupe, Candy Hall and Coco Heimel. Can't say about elsewhere, but this film's only bookings in the Amarillo-Lubbock-Abilene area of West Texas, circa 1939, came as part of this tour. The Alexanders may have had delusions of using Gene Austin to capture that part of the Gene Autry audience possibly suffering from blurred eyesight, but this looks like a turn-key one-shotter made for Austin to take on the road with him. Hard to believe that Gene Austin starred in a picture without singing "My Blue Heaven.")



Now
SEE
AND
HEAR
HIM!

IN PERSON!

America's Song Stylist
with his Assisting Artists
ON THE SCREEN

The Premiere Prevue of
GENE AUSTIN
SONGS and SADDLES
with an All Star Cast



TRAIL OF VENGEANCE
(Republic, March 29, 1937)

JOHNNY MACK BROWN Dude Ramsey/Kenneth Early
IRIS MEREDITH Jean Warner
WARNER RICHMOND Link Carson
KARL HACKETT Bert Pierson
EARLE HODGINS Buck Andrews
FRANK LaRUE Rancher Tilden
FRANK ELLIS Red Cassidy
LEW MEEHAN Billy O'Donnell
FRANK BALL Steve Warner
DICK CURTIS Cartwright
JIM COREY Henchman Joe
DICK CRAMER Rancher Joe
HORACE MURPHY Rancher
STEVE CLARK Bill
BUDD BUSTER Old Timer
JACK C. SMITH Rancher
JACK KIRK Rancher
FRANCIS WALKER Rancher
CLYDE McCLARY Rancher
WALLY WEST Rancher
HERMAN HACK Rancher
HORACE B. CARPENTER Rancher
MERRILL McCORMACK Posse Deputy
TEX PALMER Henchman
RAY HENDERSON Henchman

Director: SAM NEWFIELD
Producer: A. W. HACKEL
Story: E. B. MANN
Screenplay: GEORGE PLYMPTON, FRED MYTON
Camera: BERT LONGENECKER
Editor: ROBERT JOHNS (Film credit)
(ROY LUBY and TOM NEFF credited in review)
53 Minutes
A Republic Release

(We include this one here as it was left out of the Republic coverage in YS No. 1. The review, and very likely the pressbook, identifies the Karl Hackett character as "Mart," but he's clearly a "Bert" in the film. About midway through the film, Brown blows Meehan off of a hill at point blank range, but ol' Lew makes a remarkable comeback in the last reel, indicating he was tough as a boot or, else, rather sloppy continuity.)

Kenneth Early has a Texas sheriff post him as a wanted outlaw named Dude Ramsey, so that he can gain the confidence of the outlaws in the search for the killer of his brother. He comes to the territory of Mesquite and finds Rancher Pierson and saloon owner Carson behind a raging range war, and also behind a scheme to rob Jean Warner of a rich mining claim discovered by Steve Warner, (murdered by Pierson) and Early's brother (murdered by Carson). Aided by Warner foreman, Buck Andrews, "Dude" brings the culprits to justice, and he and Jean decide to merge the claim left to them by her father and his brother.



(Iris Meredith - Johnny Mack Brown)

RED RYDER

by
TRED ARMAN



183
d Little Beaver with
s of werewolf knife
ck!"

d Little Beaver play-
at I gotta find out
ached so's he don
e bring him to tr
ound of re

and quickly. "Me

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